The activities of Cyprus Council of Music were focused on three pillars:-

1. The major study undertaken on music of Thrace-Aegean-Cyprus “Eros through traditional music”. The research has already been completed and the efforts are now centered on the publication of the relevant book, which will be accompanied by exemplary recordings. The whole study will show interesting similarities and differences that have to be attributed to the relationship of peoples of the region that have survived the rich historical events.

2. “The musical preferences of Cypriots”. This is an intended research study that will cover all the population of the island, with an intent to identify cultural tendencies and trends. The research method and material has been completed and the Cultural Services of the Republic of Cyprus were approached with the request to cover the relevant costs. There is a possibility to promote this work in cooperation with the Cyprus Branch of UNESCO.

3. Background work is being done on revising the Statutes of the Council with a view to attracting the attention of more people and expanding the activities of the Council.