

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
- International Music Organisation
- Regional Music Organisation
- National/Specialized Organization

1. Name of organisation: **Chinese Musicians' Association**

2. Board of Directors/Executive Committee:  
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

**President: FU Gengchen**

**Executive Vice-President: XU Peidong**

**Vice-Presidents: WANG Shiguang, WANG Liping, WANG Cizhao, YE Xiaogang, LI Guyi, WU Yanze, MIN Huifen, LU Zaiyi, JIN Tielin, ZHAO Jiping, BAO Huiqiao, LIAO Changyong, and TAN Lihua**

3. Membership

Total number of members: **13,000**

Composition of membership

Number of institutional members: **38**

Number of individual members: **13,000**

Other members (specify):

As per your estimation, how many persons does your organisation represent?

**Around 300,000**

For international and regional music organisations: In which world regions do you have members? **None**

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( ) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making  
b) research

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Major events:

6<sup>th</sup> China Golden Bell Awards for Music – Piano, Violin, Voice (Bel canto and Chinese), Composition (chamber works for Chinese instruments and Chinese songs) and Theory in Guangzhou December 13-20, 2007;

6<sup>th</sup> China Golden Bell Awards for Music – Erhu, Guzheng Competition in Nanjing, October 26-30, 2007;

2<sup>nd</sup> World Forum for Music and 32nd General Assemble of the International Music Council in Beijing October 11-16, 2007;

Visit to China by the 5-person delegation of the Japan-China Cultural Exchange Association November 12-19, 2009 in Beijing, Huhehot and Shanghai;

A Hundred Years of Chinese Symphony in Celebration: a series of concerts in the ten cities May through September, 2008;

Celebration of the 30 Years' Chinese Pop Music since the Opening Up and Reforms in Shenzhen October 2008;

Visit to China by the 5-person delegation of Mongolian Composers' Union in Beijing, Shanghai and Xiamen November 27-December 6, 2008;

Chinese New Year Concert at Golden Hall Vienna with musicians from China January 2009, a joint project with the city of Xuzhou;

Concert tour of 9 young musicians from China in Germany with German National Youth Orchestra April 1-21, 2009, a joint project between Chinese Musicians' Association and the German Music Council;

Participation by two young singers selected by CMA in the New Wave International Competition for Young Pop Singers in Latvia July and Moscow October, 2009.

National Pop Music Composition Contest in Beijing 2009

- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)

Magazines: **People's Music (monthly)**, **Musical Works (quarterly)**, **Lyrics (monthly)**, **Song (monthly)s**, **Music for Children (monthly)**  
Newspaper: **Chinese Music Gazette. (monthly)**

- b) electronic newsletters (indicate periodicity)

- c) books: **Commemorative Book on 60<sup>th</sup> Anniversary of CMA**

- d) audio-visual material

- e) studies, surveys, etc.

- f) website <http://www.chnmusic.org> (Chinese only)

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Major events:

Organization of the 2<sup>nd</sup> Taiwan Strait Chorus Festival in the city of Taichung, Taiwan November 2-11, 2009, a joint project with the city of Taichung;

Chinese New Year Concert at Golden Hall Vienna with musicians from both sides of the Taiwan Strait of China on February 1, 2010, a joint project with the province of Fujian;

Visit to Japan by a CMA delegation at the invitation of Japan-China Cultural Exchange Association in April 2010;

Concert in Celebration of the 70<sup>th</sup> Anniversary of the Yellow Reiver Cantata in 2010;

National Composition Competition for Children's Songs 2010;

International Music Masterclasses in Qingdao, a joint project with the city of Qingdao August 2010;

2<sup>nd</sup> Beijing Nocollet International Flute Competition in April-May, 2010;

- c) information services
- d) research
- e) other

---

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music:  2007       2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences:  2008     2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

( ) YES      ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?

( ) YES      ( ) NO

Have you used any of the features available for members (post event, post news)?

( ) YES      ( ) NO

Have you used the forum facilities on the website?

( ) YES ( ) NO

When did you last visit the website?

August 2009

Is there a link from your organisation's website to the website of

( ) IMC ( ) EMC

No

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

( ) YES ( ) NO

Do you find these reports helpful?

( ) YES ( ) NO

Do you share the information with your members?

( ) YES ( ) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.: ...

Publish on newspaper with Chinese translation first.....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools? None

Letterhead: ( ) IMC membership ( ) RMC membership

Website: ( ) IMC membership ( ) RMC membership

Email footer: ( ) IMC membership ( ) RMC membership

Publications: ( ) IMC membership ( ) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. No

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

Yes, the Sino-German Youth Orchestra, a joint project with German Music Council (2007-2009)

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify. No

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- ( 1 ) Be part of the peak body of music in the world
- ( 2 ) Networking opportunities with IMC members
- ( 4 ) Receive informational email bulletins and newsflashes
- ( ) Opportunity to participate in initiatives of IMC and Regional Music Councils
- ( ) Opportunity to receive support in own advocacy activities
- ( ) Opportunity to take a part in guiding the direction of IMC advocacy and activities
- ( 3 ) Visibility on the website of IMC and/or Regional Music Councils
- ( ) Priority for contracts for cooperation projects with IMC and Regional Music Councils
- ( ) Preferential rate for participation in events of IMC and Regional Music Councils
- ( ) Stand for election to Boards of IMC and Regional Music Councils
- ( ) Stand for election to IMC commissions
- ( 5 ) Voting rights