

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: Catalan Music Council

2. Board of Directors/Executive Committee: The board of governors is integrated for a selected number of people which are representative of the different sectors Catalan Music Council joints

3. Membership

Total number of members: 150

Composition of membership

Number of institutional members: 97

Number of individual members: 53

Other members (specify):

As per your estimation, how many persons does your organisation represent?

Indeed and given the fact that our private association especially joints other associations: music professionals, schools, industrials, amateurs, etc., we could say that Catalan Music Council represents more ten thousand people, more or less

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (X) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Our main aim as an association formed as a sum of other private associations is to represent music civil society and defend its interests in front of public administrations

and act as a link or bridge between private and public sector when whatever problems arise

Moreover, we have been working for year trying to develop music culture in our country and to improve the conditions music develops in education, industry or society.

We try too to cooperate with different international musical institutions so we can exchange experiences and contribute to strengthen the relationship between Catalonia and Europe

It has been with these purposes that we have organised three big congresses: A regional one, held in 1994 to know Catalan music situation during the first years of democracy in our country. An international one devoted integrally to music education at general compulsory school and conservatories, celebrated in 1997. And lately we have had this an Second International Congress on the same topics of the 1994 Congress but, this time, with a more wide horizons that implied the participation of 150 lecturers from all over the world –from New Zeeland to United States or Venezuela- that came here to talk about different questions in our days music has to cope with, in a diversity of fields: industry, educations, music socials uses, etc.

d) other

Normally we organise too conferences about specific items related with music activities as well as the fact that during more than fifteenth years we have directed and produced an radio programme emitted from Catalonia Music Radio

5. Publications since the last IMC GA

a) printed periodicals (indicate periodicity)

We publish a periodical magazine (4 numbers a year) titled: Butlletí del Consell Català de la Música where we not only give diversified information about our associated institutions but we include critic articles and commentaries about music life in Catalonia

b) electronic newsletters (indicate periodicity)

Every month our members receive actualised information through email or consulting directly our web

c) books

We have published the acts corresponding to the three congresses (the last one is about to be published in two months) we have organised (about a thousand pages every book)

d) audio-visual material

We have published a CDS about labour regulations and rights of professional musicians addressed to the professional music sector.

e) studies, surveys, etc.

f) Website:

At the moment we are working to create a Catalan information Music Centre to provide all kind of music information in our country

6. List of projects envisaged for 2010-2011

Please list your activities related to

a) advocacy and policy making

We are cooperating with Catalan and Spanish Government to elaborate a new Music Law, which will regulate the professional music conditions

b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

We are about to present publically the published editions of the Second International Congress we have held recently

- c) information services
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(X) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES (X) NO

Have you used any of the features available for members (post event, post news)?

() YES (X) NO

Have you used the forum facilities on the website?

() YES (X) NO

When did you last visit the website?

September 2009

Is there a link from your organisation's website to the website of

() IMC (only through European Music Council) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(X) YES () NO

Do you find these reports helpful?

(X) YES () NO

Do you share the information with your members?

() YES (X) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils

- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

- | | | |
|---------------|----------------------|--------------------|
| Letterhead: | () IMC membership | () RMC membership |
| Website: | (X) IMC membership | () RMC membership |
| Email footer: | () IMC membership | () RMC membership |
| Publications: | () IMC membership | () RMC membership |

12. Have you participated in projects coordinated by the IMC or a regional music council? In 2007 the Catalan Music Council altogether with the Moviment Coral Català organized the Annual Conference and the Assembly for European Music Council

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.

- () Be part of the peak body of music in the world
- () Networking opportunities with IMC members
- (X) Receive informational email bulletins and newsflashes
- () Opportunity to participate in initiatives of IMC and Regional Music Councils
- () Opportunity to receive support in own advocacy activities
- () Opportunity to take a part in guiding the direction of IMC advocacy and activities
- () Visibility on the website of IMC and/or Regional Music Councils
- () Priority for contracts for cooperation projects with IMC and Regional Music Councils
- () Preferential rate for participation in events of IMC and Regional Music Councils
- () Stand for election to Boards of IMC and Regional Music Councils
- () Stand for election to IMC commissions
- () Voting rights