

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

National Music Council

International Music Organisation

Regional Music Organisation

National/Specialized Organization

1. Name of organisation: Comitê Brasileiro de Música

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

President: Marlos Nobre

Vice-President: Carlos de Souza Amaral (Association of Recording Companies and Music Publishers)

Secretary General: Maria Luiza Corker (Cultural Council of the Commercial Association of Rio de Janeiro; member of CODPIN/RJ (Council of the Defense of Intellectual Production)

(2nd Vice-President) Ana Lúcia Altino: Director of the International Music Festival VIRTUOSI, Brazil.

Treasure: Vera Gatti, Association Musical Producers.

3. Membership

Total number of members: Important Note: AT THE PRESENT THE COMITÊ BRASILEIRO DE MÚSICA it is working on its restructuration in order to be totally in accordance with the new rules of the Statutes of the IMC. Thus, this item referring to the membership it is now into a total renovation.

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania () Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

a) advocacy and policy making

b) research

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- d) other

The Brazilian Music Committee organized a series of programmes of Chamber Music entitled MUSICAMERA, produced and presented by our Secretary General, at Radio MEC FM all Fridays at 10:00 pm with emphasis on new trends.

This program was a result of an official accord between RADIO MEC and COMITE BRASILEIRO DE MUSICA.

2. The Brazilian Music Committee participated in 2009 at the International Rostrum of Composers, in Paris, by sending one work by the young Brazilian composer Rafael Nassif. This event marks the return of the Brazilian participation at this important Rostrum after some years of involuntary absence.

5. Publications since the last IMC GA
- a) printed periodicals (indicate periodicity)
 - b) electronic newsletters (indicate periodicity)
 - c) books
 - d) audio-visual material
 - e) studies, surveys, etc.
 - f) website

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- c) information services
- d) research
- e) other : As it was informed, the Brazilian Music Committee it is now working on its complet reestruturation accordyng wiht the new rules of the IMC Status and will implement very soon, after its new constitution, all those actions.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

World Forum on Music: 2007 2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009): Yes, our Brazilian Music Committee participated at this seminar with the presence of its President.

EMC annual conferences: 2008 2009

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

YES NO

Have you registered on the website in order to access the MEMBERS CORNER?

YES NO

Have you used any of the features available for members (post event, post news)?

YES NO

Have you used the forum facilities on the website?

YES NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

IMC EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

(x) YES () NO

Do you share the information with your members?

(x) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

x Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

x IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

x Reports of the IMC President

x using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: () IMC membership () RMC membership

Email footer: () IMC membership () RMC membership

Publications: () IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. YES, mainly the meeting of the Latin America Regional Group in Porto-Alegre besides a extensive contact with the use of e-mail correspondece between the members of the COMTA.

Also, as informed above, the Brazilian Music Council participated actively on the IMC project, the International Rostrum of Composers, this year 2009, with the cooperation of Radio MEC FM, by sending a work of the young Brazilian composer Rafael Nassif for this ROSTRA.

13. Have you participated in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

15. Which membership benefits have you valued the most during the past two years? Please rank them in increasing order, (1) being the most valued benefit.

(1) Be part of the peak body of music in the world

(2) Networking opportunities with IMC members

(3) Receive informational email bulletins and newsflashes

(4) Opportunity to participate in initiatives of IMC and Regional Music Councils

(5) Opportunity to receive support in own advocacy activities

() Opportunity to take a part in guiding the direction of IMC advocacy and activities

() Visibility on the website of IMC and/or Regional Music Councils

() Priority for contracts for cooperation projects with IMC and Regional Music Councils

() Preferential rate for participation in events of IMC and Regional Music Councils

() Stand for election to Boards of IMC and Regional Music Councils

- () Stand for election to IMC commissions
- () Voting rights