

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

National Music Council

International Music Organisation

Regional Music Organisation

National/Specialized Organization

1. Name of organisation: Muziekraad Vlaanderen

2. Board of Directors/Executive Committee:

Dirk Rombaut, chairman -  
artistic inspector for the education field of the Flemish community

Mieke (Anna-Maria) Vanhaute  
vice-chairwoman  
ivme: internationale vereniging voor muziekeducatie

Jan Jaspers secretary  
Huelgas-ensemble

3. Membership

Total number of members: 27

Composition of membership

Number of institutional members: 24

Number of individual members: 3

Other members (specify):

As per your estimation, how many persons does your organisation represent?

105.000 persons

For international and regional music organisations: In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( ) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

a) advocacy and policy making

2007

- \* writing out a project plan to start up the realization of an Euro-region Symphonic Orchestra 2008

2008:

- \* reflections on reports by the education department of the Flemish community such as
  - 'Bamford- report',
  - 'Smaakmaker'
  - 'Gedeeld/Verbeeld'
- \* introducing national and international contacts in favour of the members of the Flemish Music Council
- \* motivating the field to take part in the international youth music festival

2009

- \* advice, observance and support by the realization of the Euro-region Symphonic Orchestra project
- \* memorandum for the Flemish government 'music and music education in Flanders'

b) research

c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

2007:

- \* start up and organization of the Euro-region Symphonic Orchestra project

2008:

- \* advice, observance and support by the realization of the Euro-region Symphonic Orchestra project
- \* cooperation by the organization of the international EMU-congress ( Brussel -
- \* participation to international congress
- \* support and active cooperation to the IVME International Composition Contest 2008

2009:

- \* advice, observance and support by the realization of the Euro-region Symphonic Orchestra project
- \* advice and active cooperation to the organization of the American Arts festival in Flanders
- \* advice and active cooperation to the organization of the WFAO - congress representation and participation by the board of the Flemish music council to the WFAP - congress
- \* representation and participation by the board of the Flemish music council to the EMJ (European Music Festival of the Youth)
- \* organization of the international symposium: 'dusting sounds' - authenticity of the Folk Antwerp November 2009

d) other

2007

- \* start up of the website

2008:

- \* activate of the website and members information platform

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books
- d) audio-visual material

e) studies, surveys, etc.

f) website:

\* activities of the Flemish Music Council and the members of the Flemish Music Council

6. List of projects envisaged for 2010-2011

Please list your activities related to

a) advocacy and policy making

\* memorandum for the Flemish government

b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

\* international congress on Bells music

\* support and advice by the organization of 'SOUND BRIDGE' ,  
presentation of new music for young musician

\* advice, observance and support by the realization of the Euro-region Symphonic  
Orchestra project

\* support and active cooperation to the preparatory of the IVME International Composition  
Contest 2012

\* representation and participation by the board of the Flemish music council to the EMJ  
(European Music Festival of the Youth)

c) information services:

\* news flyer

d) research

\* Young talents screening in Flanders

\* Report on folk music in music education in Europe

e) other

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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS  
REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events  
and conferences organised by IMC and its regional music councils?

x World Forum on Music: x 2007 x 2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009)

xEMC annual conferences: x2008 x 2009

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

X YES

Have you registered on the website in order to access the MEMBERS CORNER?

X YES

Have you used any of the features available for members (post event, post news)?  
( X ) NO

Have you used the forum facilities on the website?  
( X ) NO

When did you last visit the website? 2009 September 28

Is there a link from your organisation's website to the website of

X IMC      X EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

X YES      ( ) NO

Do you find these reports helpful?

X YES      ( ) NO

Do you share the information with your members?

X YES      ( ) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

X Newsflashes from IMC and Regional Music Councils

X Newsletters from IMC and Regional Music Councils

X IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.: .....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: ( ) IMC membership      ( ) RMC membership

Website: X IMC membership      ( ) RMC membership

Email footer: ( ) IMC membership      ( ) RMC membership

Publications: X IMC membership      ( ) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council?

No Please specify.

13. Have you participated in cooperation projects with other IMC members?

No Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation?

No Please specify.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- 1 Be part of the peak body of music in the world
- 2 Networking opportunities with IMC members
- 7 Receive informational email bulletins and newsflashes
- 4 Opportunity to participate in initiatives of IMC and Regional Music Councils
- 3 Opportunity to receive support in own advocacy activities
- 10 Opportunity to take a part in guiding the direction of IMC advocacy and activities
- 6 Visibility on the website of IMC and/or Regional Music Councils
- 5 Priority for contracts for cooperation projects with IMC and Regional Music Councils
- 9 Preferential rate for participation in events of IMC and Regional Music Councils
- 11 Stand for election to Boards of IMC and Regional Music Councils
- 12 Stand for election to IMC commissions
- 8 Voting rights