

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

National Music Council

International Music Organisation

Regional Music Organisation

National/Specialized Organization

1. Name of organisation: National Music Committee of Azerbaijan

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Lala Kazimova, President, The Institute of Art and Architecture, National Academy of Sciences

Aida Huseynova, Secretary General, Baku Music Academy

Jahangir Selimkhanov, Soros Foundation

3. Membership

Note from the President:

The members indicated below participate in the activities of the NMC of Azerbaijan and assist in fulfilling its goals. They do not pay membership fees.

Total number of members: 48

Composition of membership

Number of institutional members: 12

Number of individual members: 36

Other members (specify):

As per your estimation, how many persons does your organisation represent? 48

For international and regional music organisations: In which world regions do you have members? N/A

() Africa () Americas () Arab World () Asia/Oceania () Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
- b) research

The National Music Committee of Azerbaijan has been involved in the research on culture heritage of Azerbaijan that was summarized in the book "Culture and Masterpieces of Azerbaijani Culture as a Unique Message to the Future Generations" Baku, Chinar-Chap, 2009.

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Since March 2007, The NMC of Azerbaijan has been involved in the project "Abadi Mugham" [Eternal Mugham] that started under the patronage of UNESCO. Later on, this project has been carried out with the support of the Ministry of Culture of Azerbaijan. This project aims to preserve, promote, study and disseminate the art of mugham, a unique genre of traditional music of Azerbaijan recognized by UNESCO as the Treasure of Oral and Intangible Heritage of Humanity. Concerts of mugham music have been regularly in Baku as well as in the districts and villages of Azerbaijan. Among planned activities are master classes on mugham given by prominent masters of mugham, and summer schools for talented children.

The NMC of Azerbaijan has also been involved in the preparation for the International Jazz festival to be held in Baku in October 2009. Previous jazz festivals featured stars of jazz music, such as Al Jerrau, Herbie Hancock, and Joe Zawinul.

- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books

"Culture and Masterpieces of Azerbaijani Culture as a Unique Message to the Future Generations" Baku, Chinar-Chap, 2009. 796 pages. Published with the support of the Ministry of Culture and Tourism and the National Music Committee of Azerbaijan.

- d) audio-visual material
- e) studies, surveys, etc.
- f) website

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

The National Music Committee of Azerbaijan will continue to be a part of the project Eternal Mugham. It will also be actively involved in the preparation of the International Jazz Festival held in the country on a regular basis.

- c) information services
 - d) research
 - e) other
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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
 Meeting of the African Music Council (2008)
 IMC/COMTA seminar (Porto Alegre, 2009)
 EMC annual conferences: 2008 2009
 EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
 IMC/EMC seminar (Pomaz, 2009)
 other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(x) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

(x) YES () NO

Have you used any of the features available for members (post event, post news)?

() YES (x) NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website? October 9, 2009

Is there a link from your organisation's website to the website of

() IMC () EMC

The NMC of Azerbaijan does not have a website.

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

(x) YES () NO

Do you share the information with your members?

(x) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- x Newsflashes from IMC and Regional Music Councils
x Newsletters from IMC and Regional Music Councils
x IMC MUSIC WORLD NEWS
 EMC Magazine Sounds in Europe
x Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership
Website: () IMC membership () RMC membership
Email footer: () IMC membership () RMC membership
Publications: (x) IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners. Not yet.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify. Not yet.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- () Be part of the peak body of music in the world
- () Networking opportunities with IMC members
- (x) Receive informational email bulletins and newsflashes
- (x) Opportunity to participate in initiatives of IMC and Regional Music Councils
- () Opportunity to receive support in own advocacy activities
- () Opportunity to take a part in guiding the direction of IMC advocacy and activities
- () Visibility on the website of IMC and/or Regional Music Councils
- () Priority for contracts for cooperation projects with IMC and Regional Music Councils
- () Preferential rate for participation in events of IMC and Regional Music Councils
- () Stand for election to Boards of IMC and Regional Music Councils
- () Stand for election to IMC commissions
- () Voting rights