

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: Österreichischer Musikrat – Austrian Music Council

2. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

ao.Univ.-Prof. Dr. Harald Huber - Musiker, Musikologe
PRÄSIDENT

o.Univ.-Prof. Harald Ossberger - Pianist, Pädagoge
VIZE-PRÄSIDENT

Hofrat DDr. Wolf Peschl – Dirigent, AGMÖ
VIZE-PRÄSIDENT

Mag. Günther Wildner – Künstlermanager, Musikverleger
GENERALSEKRETÄR & GESCHÄFTSFÜHRER

Mag. Mario Rossori - Labelbetreiber, Musikverleger
SCHATZMEISTER

Dr. Karl-Gerhard Straßl - Organist, Chorleiter, Chorverband Österreich
STELLVERTRETENDER GENERALSEKRETÄR

Mag. Thomas Rathhammer – Eigentümer VIVO Zeitschriftenverlag, Hrsg. music! & musicchannel.cc
STELLVERTRETENDER SCHATZMEISTER

o.Univ.-Prof. Klaus Ager - Komponist, Pädagoge, ÖKB

Dr. Renate Böck – Wiener Jeunesse Orchester, European Federation of National Youth Orchestras

Mag. Norbert Ehrlich – Veranstalter, IG World Music

Mag. Wolfgang Findl – Betriebswirt, Generalsekretär Österreichischer Blasmusikverband

Sabina Hank – Sängerin, Pianistin, Komponistin

Dr. Christian Heindl – Musikologe, Journalist, ÖGZM

Dr. Michael Huber - Musiksoziologe, DJ

Mag. Marialuise Koch – Fachinspektorin für Musik

Peter Paul Skrepek – Musiker & Kabarettist, Musikergilde, OESTIG, Kulturgewerkschaft

Bruno Strobl – Komponist, IGNM

Mag. Maria Walcher – Österreichische UNESCO-Kommission

Andy Zahradnik – Nielsen Music Control

3. Membership

Total number of members: 120

Composition of membership

Number of institutional members: 25

Number of individual members: 95

Other members (specify): 0

As per your estimation, how many persons does your organisation represent?

300.000

For international and regional music organisations: In which world regions do you have members?

Africa Americas Arab World Asia/Oceania Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

a) advocacy and policy making

+) Parlamentarische Enquete "Zukunftsmusik?" on 3rd June 2008

+) Coordination of the Viennese World Music Scene (Bands, Venues, Cultural and Social Workers, politics), since 2008

+) Working Group "Musik und Bildung" in the ministry of education, arts and culture

+) Negotiations with ORF concerning the domestic share in public radio programmes in Austria (platform www.sos-musikland.at)

+) Yearly meetings of the music councils of Germany, Austria and Switzerland

b) research

+) Austrian Report on Musical Diversity

c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

+) Conference "WEST MEETS EAST – Music and Intercultural Dialogue", June 2008

+) Publication "WEST MEETS EAST – Music and Intercultural Dialogue", in progress

d) other

+) Project "Musikfest der Vielfalt", celebrating musical diversity in every Austrian village and district (planning: 2009)

5. Publications since the last IMC GA

a) printed periodicals (indicate periodicity)

Newsletter of the Austrian Music Council (4x per year)

b) electronic newsletters (indicate periodicity)

Newsletter of the Austrian Music Council (4x per year)

c) books

d) audio-visual material

- Austrian Music Box (5-CD-Box presenting Music from Austria: Classic/Contemporary, Jazz/World, Pop/Rock, Alternative/Electronic, Schlager/volkstümliche Musik), in cooperation with various organisations

e) studies, surveys, etc.

f) website: www.oemr.at

6. List of projects envisaged for 2010-2011

Please list your activities related to

a) advocacy and policy making

+) Activity Plan for Music Education in Austria

+) Policy Platform of Austrian Music Organisations

+) SOS Musikland (Lobbying for Austrian Music in Public Radio & TV), <http://www.sos-musikland.at>

+) Activities to promote the UNESCO Convention for cultural diversity together with the Austrian UNESCO Commission

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
EMC: European Forum on Music & Annual Meeting in Vienna, 15-18 april 2010
 - c) information services
Consulting for Members and Non-Members, currently
 - d) research
Austrian Report on Musical Diversity
 - e) other
Founding of a Anton-Webern-Listening Station in the Visitors Center of the National Park Hohe Tauern
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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

President Harald Huber is member of the EMC Board since 2005

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(x) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

(x) YES () NO

Have you used any of the features available for members (post event, post news)?

() YES (x) NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website?

19.9.2009

Is there a link from your organisation's website to the website of

(x) IMC (x) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

(x) YES () NO

Do you share the information with your members?

(x) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

x IMC MUSIC WORLD NEWS

x EMC Magazine Sounds in Europe

x Reports of the IMC President

x using other ways of disseminating information, e.g.: personal contact and talk

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: (x) IMC membership (x) RMC membership

Email footer: () IMC membership () RMC membership

Publications: (x) IMC membership (x) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

Constitution of the scientific board and presentation of EX TRAI-Project in Athens 2009

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

Cooperation with mica – music austria

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

Austrian Report on Musical Diversity – IMC Study (2006, Richard Letts)

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

(1) Be part of the peak body of music in the world

(5) Networking opportunities with IMC members

(11) Receive informational email bulletins and newsflashes

(6) Opportunity to participate in initiatives of IMC and Regional Music Councils

(10) Opportunity to receive support in own advocacy activities

(7) Opportunity to take a part in guiding the direction of IMC advocacy and activities

(12) Visibility on the website of IMC and/or Regional Music Councils

(8) Priority for contracts for cooperation projects with IMC and Regional Music Councils

(9) Preferential rate for participation in events of IMC and Regional Music Councils

(2) Stand for election to Boards of IMC and Regional Music Councils

(3) Stand for election to IMC commissions

(4) Voting rights