

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

National Music Council

International Music Organisation

Regional Music Organisation

National/Specialized Organization

1. Name of organisation: ALBANIAN MUSIC COUNCIL-AMC

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Academicien VASIL S. TOLE, President of AMC, composer and ethnomusicolog;

Prof. Dr. Fatmir HYSI, General Secretary, musicolog, Academy of Arts in Tirana;

Arian Avrazi, member, composer, Ministry of Culture;

Edi Balili, member, Musa House Recordings;

Lejla Agolli, member, National Ensemble of Folk Songs;

Edi Nurka, member, National Center of Cultural Activity;

Klodian Qafoku, member, Institute of Folk Culture;

Prof. Kozma Lara, member, "Tonin Harapi" association;

Prof. Nora Cashku, member, Music Faculty in Tirana;

3. Membership

Total number of members: 150

Composition of membership

Number of institutional members:

The Albanian Music Council has 20 members in the field of music institutions and association in music. Members of Albanian Music Council are:

- The Theatre of Opera and Balley;
- The symphonic orchestra of Albanian Radio-Television;
- The Ministry of Education, the section of music school;
- The Center of Art Studies, near the Academy of Sciences of Albania;

- The Institute of Folk Culture, near the Academy of Sciences of Albania;
- The Cultural center of Tirana;
- The State Folk Ensemble;
- The Albanian section of CIOFF;
- The Albanian section of Rilm Abstract Literature of Music-New York;
- The Albanian section of E.P.T.A;
- The music artistic school "Jordan Misja" -Tiranë;
- The music artistic school "Tefta Tashko Koço" -Korçë;
- The music section near the association of writers and artists of Albania;
- The association of "New Albanian Music", member of ECPNM;
- The National Center of folk and artistic concerts;
- The Albanian association of rights in music- "Albautor";
- The section of music book near the association of Albanian Library;

Number of individual members: 125 other individual members

Other members (specify):

Prof. Çesk Zadeja (1927-1997)-honorary member,
 Feim Ibrahim (1936-1997), the first president of Albanian Music Council-
 honorary member,
 Dhora Leka (1922-1907) honorary member

As per your estimation, how many persons does your organisation represent?

More than 2000

For international and regional music organisations: In which world regions do you have members?

Africa Americas Arab World Asia/Oceania Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

a) advocacy and policy making

- Preparation of new amendments of the law 9049, dt. 07.04.2003 "On Cultural heritage", approved by the Albanian Parliament;
- Translation and publication in Albanian language of the Unesco convention for "Cultural diversity";
- Translation and publication of the Unesco convention for "Intangible Heritage" etc;

b) Research

- Preparation of DATABASE of Albanian Folk ISO-Polyphony

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
 - Preparation of the second phase of the project "Safeguarding the Albanian Folk Iso-Polyphony", supported by Unesco and Japan Government;
 - Organise the international conference "The digitalisation of Intangible heritage", Tirana, 2009
- d) other
 - More than 100 concert organised by our members

5. Publications since the last IMC GA

a) printed periodicals (indicate periodicity)

"Albanian folk iso-polyphony", newspaper, in 3 months;
 "Resonance", newsletter, in 6 months;

b) electronic newsletters (indicate periodicity)

c) books

"Usta Laver Bariu" + CD, UEGEN, 2008

d) audio-visual material

e) studies, surveys, etc.

f) website

There is a new website dedicated to "Albanian folk iso-polyphony":

www.isopolifonia.com

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- c) information services
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(X) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

(X) YES () NO

Have you used any of the features available for members (post event, post news)?

(X) YES () NO

Have you used the forum facilities on the website?

() YES () NO

When did you last visit the website?

14th September 2009

Is there a link from your organisation's website to the website of

() IMC (X) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(X) YES () NO

Do you find these reports helpful?

(X) YES () NO

Do you share the information with your members?

(X) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

X Newsletters from IMC and Regional Music Councils

X IMC MUSIC WORLD NEWS

X EMC Magazine Sounds in Europe

X Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: (X) IMC membership () RMC membership

Email footer: (X) IMC membership () RMC membership

Publications: (X) IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

13. Have you participated in cooperation projects with other IMC members?
Please specify, both the projects and the partners.
14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.
15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.
- Be part of the peak body of music in the world
 - Networking opportunities with IMC members
 - Receive informational email bulletins and newsflashes
 - Opportunity to participate in initiatives of IMC and Regional Music Councils
 - Opportunity to receive support in own advocacy activities
 - Opportunity to take a part in guiding the direction of IMC advocacy and activities
 - Visibility on the website of IMC and/or Regional Music Councils
 - Priority for contracts for cooperation projects with IMC and Regional Music Councils
 - Preferential rate for participation in events of IMC and Regional Music Councils
 - Stand for election to Boards of IMC and Regional Music Councils
 - Stand for election to IMC commissions
 - Voting rights