

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: AGECE, Arbeitsgemeinschaft Europäischer Chorverbände

2. Board of Directors/Executive Committee:

Prof. W. Michaël Scheck, President. (Koor&Stem, Flanders, Belgium)

Anneliese Zeh, Vice-president. (Chorverband Österreich, Austria)

Hans Hierck, Vice-president.

Koenraad De Meulder, secretary and treasurer. (Koor&Stem, Flanders, Belgium)

Urbain Van Asch, president Music Committee. (Koor&Stem, Flanders, Belgium)

Prof. Aleksandar Vujić, member. (Serbian Choir Union of Horneland and Diaspora, Serbia)

3. Membership

Total number of members: 16

Composition of membership

Number of institutional members: 16

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation represent?

3.000.000

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (x) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

a) **advocacy and policy making**

b) research

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- d) other

February 2008: Composition awards AGEC

AGEC awarded the composition award 2007 to Henri Loche for the composition "Visions fugitives". This was performed for the first time in February, 2008. The composition prize 2008 was awarded to the Dutch composer Joost Kleppe, for his work "Chant d'amour".

Euro Festival Choir (EFC)

As a part of the program of the Spring Festival, Gábor Baross organized a most impressive concert with a huge audience at the Budapest Festival Hall, with soloists, different choirs and a symphonic orchestra. AGEC was represented by singers from different nations. On the program: Beethoven, Mass in C and Liszt, Via Crucis in a new version for string orchestra.

August 2008 and August 2009: EuroChor – Brixen and Pomaz.

In the summers of 2008 and 2009, EuroChor was organized by the Südtiroler Sängerbund and by the Hungarian choir organisation KOTA. During EuroChor, young singers from the different member states get the opportunity to study, sing and perform together under the guidance of professional conductors. The programme consists of both modern choir music and choir music from the host country. In this way, the participants will get an insight in the choir literature of different countries. EuroChor 2008 was organized by the Südtiroler Sängerbund. The artistic director was professor Erwin Ortner (Vienna), together with his team. Three programs were prepared and performed: Carl Orff, Carmina Burana – (2) A church service with traditional music from the alpine region at the abbey of Neustift – (3) A European concert, with works from the home countries of the participants. During this concert were also performed two works by winners of the AGEC composition award (Gyöngösi, Hungary 2006 and Henri Loche, France 2007). There was also the creation of a new work by Christophe Goedvriend (Flanders). The Hungarian choir organization KOTA and the Choir Castle of Pomaz were the hosts of EuroChor 2009. During the intensive choir week, directed by Kurt Bikkembergs and Eva Kollar, a programme was performed with Spanish, German, Italian and Hungarian music from Renaissance until the 21st century.

August 2008: 1st Convention for Directors and Composers (Ghent, Belgium).

An international event aimed at promoting contemporary European composers and at improving their communication with choirs. During this event, several activities were organized:

- o workshops with young European composers of choral music, who got the chance to perform their choral works for the first time and to get feedback on the choral work of both the choirs and internationally renowned composers and directors;
 - o workshops, open rehearsals and concerts especially aimed at choral conductors. Subjects, among others: Flemish and Finnish choral scenes and historical background and international contemporary choir music;
 - o a publisher's fair where international publishers could present their new editions;
 - o sing-ins.
- Due to the success of the convention, next editions have been planned in Serbia (2010), Flanders (2010) and Germany (2011).

Involvement in other choral activities

AGEC was actively involved in the planning and organization, in co-operation with Europa Cantat, of the International competition for young choir conductors (February, Ljubljana), Europa Cantat (July, Utrecht) and the International academy for young choir conductors (September, Graz), all held in 2009.

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books
- d) audio-visual material: cd EuroChor 2008
- e) studies, surveys, etc.
- f) website: www.agec.eu

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

- c) information services
- d) research
- e) other

New editions of EuroChor have been planned for 2010-2012:

2010:

1-11 July, Niš, organized by the Serbian Choir Union of Horneland and Diaspora

2011

5-14 August, Riva del Garda, organized by the Federazione Cori del Trentino

2012

Will be organized in the Czech Republic by the Czech Choir Union. Time and place will be confirmed later.

In July 2010, several other projects will take place in Niš in which AGECE is involved: an international choir festival, the orthodox choir festival, the 2nd International Convention for Directors and Composers (including workshops for directors and composers).

AGECE will also be involved in the organization of the 3rd International Convention for Directors and Composers that will take place in October 2010 in Brussels (Belgium). This convention will be mainly focused on Scandinavian, Flemish and Dutch choral music.

Other activities will be planned together with the choral organisation Europa Cantat.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

() YES (x) NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES (x) NO

Have you used any of the features available for members (post event, post news)?

() YES (x) NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website? ./.

Is there a link from your organisation's website to the website of ./.

() IMC () EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

(x) YES () NO

Do you share the information with your members?

() YES (x) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools? no

Letterhead: () IMC membership () RMC membership
Website: () IMC membership () RMC membership
Email footer: () IMC membership () RMC membership
Publications: () IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? No.

13. Have you participated in cooperation projects with other IMC members? No

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? No.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- (1) Be part of the peak body of music in the world
- (2) Networking opportunities with IMC members
- () Receive informational email bulletins and newsflashes
- (3) Opportunity to participate in initiatives of IMC and Regional Music Councils
- () Opportunity to receive support in own advocacy activities
- () Opportunity to take a part in guiding the direction of IMC advocacy and activities
- () Visibility on the website of IMC and/or Regional Music Councils
- () Priority for contracts for cooperation projects with IMC and Regional Music Councils
- () Preferential rate for participation in events of IMC and Regional Music Councils
- () Stand for election to Boards of IMC and Regional Music Councils
- () Stand for election to IMC commissions
- () Voting rights