

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: European Association of Conservatoires (AEC)

2. Board of Directors/Executive Committee:

President

- Johannes Johansson - Director Royal College of Music in Stockholm

Vice-Presidents

- Chris Fictoor - Dean Prins Claus Conservatoire Groningen
- Pascale de Groote - Principal Koninklijk Conservatorium - Artesis Hogeschool Antwerpen

Secretary General

- George Caird - Principal Birmingham Conservatoire

3. Membership

Total number of members: 276

Composition of membership

Number of institutional members: active members 237

Number of individual members: associative members 39

Other members (specify):

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

() Africa (X) Americas (X) Arab World (X) Asia/Oceania (X) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
- b) research
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- d) other

A.

B.

During the beginning of 2008, the new second 3-year phase of 'Polifonia' for the period until 2010 was put into full swing as well. Another important project was fully completed during 2008, which was the 'Mundus Musicalis' project.

C.

AEC Annual Congress 2008 in Aarhus

AEC Annual Meeting for International Relations Coordinators 2008

AEC Pop & Jazz Platform Meeting 2008 and 2009

Platform for institutions providing training to instrumental/vocal music teachers entitled INVITE 2008

AEC Early Music Platform 2009

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

a) Handbooks

- The handbook The International Recognition of Studies and Qualifications in Higher Music Education (EN, DE, FR)
- The handbook Ten Steps on how to Implement your ERASMUS Exchange Programme in the Field in Music (EN, DE, FR, SP)
- The handbook How to develop a joint programme in music (EN, DE, FR)

b) Studies and final reports

- The final report Pre-college Music Education In Europe (EN, DE, FR)
- The final report Higher music education: a global perspective (EN, DE, FR)
- The study Quality Assurance and Accreditation in Higher Music Education – An International Comparison (EN)
- A study with the results of the survey on the status of non-EU students in higher music education institutions in EU member states (EN)
- An analytical study of music projects in the CULTURE 2000 and CULTURE Programmes of the EU (EN)

c) Newsletters and information brochures

- 'Polifonia' II project Newsletter 1 (EN, DE, FR)
- Mundus Musicalis Newsletter 2 (EN, DE, FR)
- AEC Institutional and Programme Review Scheme Brochure (EN, DE, FR)
- 'Bologna & Music' Website Brochure (EN, DE, FR), listing all documents presented on the website

d) Regular publications

- The 2007 Annual Report and Annual Accounts in 3 languages
- Congress proceedings of the 2008 AEC Annual Congress in 3 languages
- A report of the 2008 Annual Meeting for International Relations Coordinators
- A report of the 2008 AEC Pop & Jazz Platform meeting

e) Policy papers

- Towards a Bologna Declaration of the Disciplines after 2010 (EN, DE, FR)
- Towards an International Higher Music Education Area (EN, DE, FR)

Websites:

- www.aecinfo.org
- www.bologna-and-music.org
- www.doremifasocrates.org
- www.polifonia-tn.org
- www.studymusicineurope.org

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- c) information services
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

YES

Have you registered on the website in order to access the MEMBERS CORNER?

NO

Have you used any of the features available for members (post event, post news)?

NO

Have you used the forum facilities on the website?

NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

yes IMC yes EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

YES

Do you find these reports helpful?

(YES

Do you share the information with your members?

YES

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: (NO) IMC membership () RMC membership

Website: (YES) IMC membership () RMC membership

Email footer: (NO) IMC membership () RMC membership

Publications: (NO) IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

No

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

(6) Be part of the peak body of music in the world

(5) Networking opportunities with IMC members

(4) Receive informational email bulletins and newsflashes

(3) Opportunity to participate in initiatives of IMC and Regional Music Councils

(1) Opportunity to receive support in own advocacy activities

(2) Opportunity to take a part in guiding the direction of IMC advocacy and activities

(7) Visibility on the website of IMC and/or Regional Music Councils

(10) Priority for contracts for cooperation projects with IMC and Regional Music Councils

(9) Preferential rate for participation in events of IMC and Regional Music Councils

(8) Stand for election to Boards of IMC and Regional Music Councils

(12) Stand for election to IMC commissions

(11) Voting rights