

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# REGIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11-14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: European Music School Union (EMU)**

**2. Mission of the organisation:**

The aims and prominent tasks of the EMU as defined in the statutes are:

* To promote music education and music practice.
* To co-operate by exchanging information on all questions concerning music schools.
* To promote exchanges of student delegations, teachers, pupils, orchestras, choirs, other music groups and so on.
* To raise the interest of the competent authorities and the public on questions of music education in general and to encourage amateur music and music studies.
* To help create and develop nation-wide federations of music schools.
* To maintain regular contact with interested international institutions such as the UNESCO, the European Music Council (EMC) and others.

EMU devotes itself to:

* Defending the interests of its members
* Providing services to its members
* Developing the organisation
* Being active in the field of music education on European level

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

1. Helena Maffli – President
2. Silja Aavik – Board member – Director Türi Music School
3. Philippe Dalarun – Vice president - Head Master TAVERNY & CHANTILLY music schools/Vice-president of Fédération Française de l’Enseignement Musical (FFEM)
4. Willem van Moort – Board member - Director BplusC
5. Aleksandar Đurić – Board member – Director Osnovna Muzička škola Josip Slavenski
6. Friedrich-Koh Dolge – Board member – Director Stuttgarter Musikschule
7. Tomas Kolafa – Board member – Director Junior and Secondary School of Performing and Fine Arts Liberec

**Staff:**

1. Timo Klemettinen – Managing Director EMU/Director Finnish Music School Union
2. Hannah Hebert – Office-and Project Coordinator EMU

**4. Membership**

Total number of members:

At present, national music school associations from 24 European countries are members of the EMU. Thus, the EMU represents more than:

* 6.000 Music schools
* 150.000 Teaching staff
* 4.000.000 Pupils/students
* 1.500.000.000 euro turnover

Composition of membership

Number of institutional members: 24

Number of individual members: -

Other members (specify): -

As per your estimation, how many persons does your organisation reach?

24 member associations 🡪 6.000 Music schools 🡪 150.000 Teaching staff 🡪 4.000.000 Pupils/students

In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania (x) Europe

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards

Please describe the main events. research

1. information services

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

EMU ACTIVITIES REPORT 2014

**New EMU office in Berlin**

Since 2006 EMU has been buying office space and working hours (General Secretary Gerrie Koops) from Kunstconnectie, the Dutch association for music and art schools. The contract between EMU and Kunstconnectie expired on 31.12.2014 and the EMU presidium decided not to renew the contract with Kunstconnectie.

The presidium found new advantageous full-time office space in Berlin-Mitte, Mohrenstrasse 63, in a building, which is owned by the German federal state and houses national and international cultural organisations.

Besides financial reasons Berlin was chosen because EMU is an association under private German law based in Bonn.

**Personnel**

In order to ensure an office capable of accomplishing all necessary tasks, the presidium saw the necessity for two part-time positions, a Managing Director and an Office and Project Coordinator.

Timo Klemettinen was elected as part-time Managing Director (20% working time) and for the position of Office and Project Coordinator the presidium appointed Hannah Hebert (50% working time).

**EU funding**

EMU received EU multi-annual network funding 2011 – 2013 and submitted an extensive new network application for 2014-2017 in March 2014. Unfortunately EMU received a negative answer in August. Out of 58 network applications only 22 were selected, out of which only 5 in the field of music. The acceptance threshold was set at 77 points and the application of EMU scored 74 points.

As a whole, the year 2014 was financially challenging for EMU as it was the first year without EU network funding.

**Presidium meetings**

The EMU presidium held 4 meetings in 2014.

7.-9.3.2014 in Riga, Latvia

29.5. - 1.6.2014 in Riccione, Italy

3.-5.10.2014 in Belgrade, Serbia

4.-5.12.2014 in Berlin, Germany

On the occasion of the presidium meetings, the presidium also met with the boards of the associations of both national and local authorities.

**Annual EMU General Assembly and Management Capacity Building Seminar for National Associations of Music and Culture Schools: ‘EU projects and collaboration’**

In 2014 the EMU Annual General Assembly and Capacity building seminar took place in Berlin at the premises of the music department of the Berlin University of Arts from the 5th to the 6th December. The Verband deutscher Musikschulen (VdM) gave organizational support to the meeting.

35 persons from 19 countries participated in the General Assembly.

The headlines of the General Assembly were:

Opening by EMU president, Helena Maffli

General Assembly and household matters

Cooperation between EMU and Association Européenne des Conservatoires (AEC), Jeremy Cox, Chief Executive Officer. The meeting concluded with open space working groups focused on Strategic Partnerships.

The management capacity building seminar “EU projects and collaboration” was organized and carried out by Timo Klemettinen.

The report of the General Assembly and the presentations of the Conference have been published on the EMU website.

**Capacity Building Seminar**

From October 30th to November 2nd 2014, EMU organised a Capacity Building Seminar – ‘Many Students, Many Pedagogies’ in partnership with the Conservatoire de Musique de l’Ouest Vaudois in Nyon, Switzerland. This seminar was the fifth of consecutive seminars that EMU has organised since 2010 for directors of music and art schools.

The seminar focused on pedagogies for different areas and target groups in music education, such as children with special needs, exceptionally talented children, group pedagogy, online pedagogy and distance learning, early childhood music education and music education for elderly people.

The interaction between local, regional, national (German- and French-speaking) and international participants was particularly fruitful.

**European Youth Music Festival**

During the activity year 2014, EMU continued to plan the next European Youth Music Festival in collaboration with the Union de Escuelas de Musica y Danza (UEMyD). The festival will take place from 5th until the 8th May 2016 in San Sebastian. A pre-festival will be organised from 3rd to 5th of May.

In December 2014 a delegation of the UEMyD provided the General Assembly in Berlin an overview of the favourable proceedings for the XII European Youth Music Festival in San Sebastian in 2016.

EMU acts as the patron organisation of the festival.

**Allegromosso 2014**

Allegromosso 2014 in Riccione was organised 29.5. - 1.6.2014 as a follow-up to the European Youth Music Festival of 2012 in Emilia-Romagna. 300 students from 8 European countries took part in the event.

**Armenia project**

In collaboration with Liberec art school (Czech Republic) and the Conservatory of Chantilly (France) EMU initiated and prepared an EU project plan between European and Armenian music schools. Unfortunately new the EU culture programme did not include Armenia as a partner country and therefore it was not possible to apply funding for the project.

EMU wishes to realise the project in the future once the EU cultural programmes are open also for Armenian music schools.

The aim of the project is to establish a long-term cooperation: to improve intercultural dialogue skills, to contribute to a better understanding of different traditions in music education, to organise exchanges and provide capacity building for the Armenian and European music schools.

**Info-Bulletins**

The EMU published 2 Info-Bulletins in 2014, based on the reports of the presidium meetings.

**Members of EMU**

During the activity year 2014, members of the presidium worked actively in order to recruit new members in the EMU.

**EMU regional groups**

EMU presidium members worked in close cooperation with EMU Nordic (Finland, Denmark, Iceland, Norway and Sweden) and Visegrad4 (Czech Republic, Hungary, Poland, Slovakia) groups.

**Relations with other European organisations**

During the year 2014, EMU participated in these conferences and maintained relations with the following important European organisations:

1. European Music Council (General Assembly June 2014 in Bern)
   1. EMU representative Helena Maffli acted as presidium member until June 2014 and Willem van Moort has been the representative of the presidium since June 2014
2. Europa Cantat (Europa Cantat International Symposium April 2014)
3. European Union of Music Competitions for Youth (EMCY)
4. European Association for Music in Schools (EAS Conference May 2014 in Cyprus)
5. Association Européenne des Conservatoires (AEC General Assembly and conference December 2014 in Budapest)

EMU prepared a collaboration model with the Association Européenne des Conservatoires (AEC) and the European Association for Music in Schools (EAS). This model enhances cooperation and dialogue between latter three major European associations in music education and training. EMU decided to participate in the MusiQue project (Evaluation and quality enhancement) coordinated by AEC.

EMU was a partner in the EU funded project ‘ERASMUS Network for Music 'Polifonia' which is jointly coordinated by the Association Européenne des Conservatoires (AEC) and the Koninklijk Conservatorium Den Haag. Timo Klemettinen participated on behalf of EMU and Helena Maffli on behalf of EMC in the working group ‘Lifelong Learning: Education for Entrepreneurship’. The working group looked into ways to combine higher music education studies with the needs of tomorrow’s music professions, so that the students are better prepared for their professional life.

During the year 2014 the president and presidium members represented EMU in 30 different national and international events: congresses, symposiums, competitions, general assemblies, concerts, festivals and celebrations, in ten different countries.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

Our office is located in a same building with German Unesco Commission but since 1.1.2014 but so far we have had no communication or collaboration with national commission.

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

No

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

IMC EMC EAS AEC

Full Score Cooperation with European Association of Conservatoires (AEC) and European Association of Music in Schools (EAS)

* Steering committee
  + Helena Maffli and Timo Klemettinen
* Full Score AEC working group evaluation
  + Helena Maffli and Friedrich-Koh Dolge
* Participation to MusiQuE Foundation (quality assurance and accreditation)
  + Helena Maffli
* European Agenda on Music (EMC)
  + Timo Klemettinen and Willem van Moort
* European Music Education and Training Forum in Leiden 10-11.2.2016 (EMC)
  + Timo Klemettinen and Willem van Moort

1. **What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

**54 775€**

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 87%
* Earned income 12%
* Other (please specify) 1% (banking interests)

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

European Agenda for Music (EMC)

European Music Education and Training Seminar

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

No

**16. Have you invited the IMC, or a regional music council, for cooperation?**

Yes, European Forum for music Education and Training

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!