

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# REGIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11-14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation:** European String Teachers Association (ESTA)

**2. Mission of the organisation:** The European String Teachers Association is a non-governmental organisation founded in 1972 in order to promote the highest standards in teaching and to enable the sharing of ideas among string teachers and players of all distinctions throughout Europe.

**3. Board of Directors/Executive Committee:**

Bruno Giuranna, President

Mark Lambrecht, Vice-President

Agnes Stein v. Kamienski, Treasurer

Karen Valeur, Central Board member

John Shayler, Central Board member

**4. Membership**

Total number of members: 23 sections with 3926 members

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( x ) Europe

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making: -
2. presentation or production

Number of

* + conferences: 3 (yearly)
  + recordings: -
  + live performances: -
  + festivals: -
  + competitions: -
  + prizes and awards: -

Please describe the main events:

2013: International conference in Oxford, UK

2014: International conference in Dresden, Germany

2015: International conference in Middelburg, Netherlands

Each section organizes a yearly national conference in its country.

1. Research: -
2. information services: [www.estastrings.org](http://www.estastrings.org)

* printed periodicals (number of issues): Until 2013, ESTA published its ‘ESTA Edition’ through the music publishing house Müller & Schade AG in Bern. Books cover teaching, theoretical and historical essays as well as compositions for string instruments. From January 2015, it was decided that every ESTA branch could decide independently which books or scores to publish (in their own language if required). The ESTA logo should be attached, as long as it contains the full name of the ESTA country or region (e.g. ESTA Edition UK, ESTA Edition Schweiz,…).
* electronic newsletters / newsflashes (number of issues): newsletter quarterly
* books (title, number of copies printed): -
* audio-visual material (title): -
* studies, surveys, etc.(title): -

1. events organised in cooperation with IMC and/or Regional Music Councils: -
2. other: -

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making: -
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.):

2016: International conference in Ljubljana, Slovenia

2017: International conference in Kazan, Tatarstan

1. information services: -
2. research: -
3. events organised in cooperation with IMC and/or Regional Music Councils: -
4. other: -

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country? No relations.
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

Council of Europe, Polifonia

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

12.000 € (yearly income of membership fee)

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 100 %
* Individual contributions %
* Grants %
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

**x** Newsflashes from IMC

**x** IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

**x** Reports of the IMC President

**x** other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

International Music Council Musical Rights Award with the project “International Minifiddlers” organized by ESTA Denmark.

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

*Please specify, both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

No.

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

No.

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!