

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# REGIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11-14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: EMCY**

**2. Mission of the organisation:** EMCY is the European Union of Music Competitions for Youth: a network of [national and international music competitions](http://emcy.org/member-competitions.html) for young people across Europe.  
  
We believe that music competitions stimulate passionate musicianship. For many young people, they’re a first glimpse of performing in public, playing in ensembles, or of breaking out of orthodox repertoire. Every year, thousands of musicians under the age of twenty-five take part in our competitions, and our [projects](http://emcy.org/projects.html) reach audiences across the continent.

You’ll find profiles of our latest [prize winners](http://emcy.org/prize-winners.html) here, but the work we undertake is for the benefit of all young musicians, everywhere. We keep our member competitions connected, enabling them to share educational, practical and musical know-how and to boost participation and inclusion. And through our [Quality Standards](http://emcy.org/about-emcy/quality-standards.html) we ensure fairness in our competitions, as well as helping new competitions build up their scope, ambitions, and results.

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

|  |  |
| --- | --- |
| The actual members of the board are listed below. |  |

|  |  |
| --- | --- |
| PaulScholer | **President**  Paul Scholer, Luxembourg Concours Luxembourgeois pour Jeunes Solistes |
| TomasChmelar | **Vice President for National Competitions** Tomáš Mann, Czech Republic |
| JustasDvarionas | **Vice President for International Competitions** Justas Dvarionas, Lithuania International Balys Dvarionas Competition for Young Pianists and Violinists and National Lithuanian Balys Dvarionas Piano & String Competition |
| Maria Slaninova | **Board Member for National Competitions** Maria Slaninova, Slovakia EMCY Slovakia |
| boris svetiev | **Board Member for International Competitions** Boris Svetiev, Macedonia Competition of the United Music and Dance Teachers of Macedonia, International Competition for Young Musicians 'Ohrid Pearls' |

**4. Membership**

Total number of members: 46

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( x) Europe

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards

Please describe the main events.

|  |  |  |  |
| --- | --- | --- | --- |
| **ACTIVITY /TITLE** | | **DETAILED DESCRIPTION** | |
| 1. **European / International Concerts and Master classes, with Scholarships.**   Activity foreseen in the initial work programme: YES/NO  Activity implemented as planned: YES/NO | | Place/Dates:   1. Vilnius (Lithuania) – 9th February 2. Osnabrück (Germany) – 3rd March 3. Luxembourg (Luxembourg) – 14th March 4. Prague (Czech Republic) – 17th April 5. Stip and Skopje (Macedonia) – 25th-26th April 6. Krasiczyn (Poland) – 9th May 7. Fürth (Germany) – 19th May 8. Gozo (Malta) – 21st June 9. Eindhoven (the Netherlands) – 19th September 10. Wolfenbüttel (Germany) – 14th – 21st October 11. Luxembourg (Luxembourg) – 8th – 9th November 12. Bratislava (Slovakia) 10th November 13. Vilnius (Lithuania) – 24th November   Description:   1. Concert with an American EMCY prize winner with the Lithuanian National Symphony Orchestra. 2. Concert of a Dutch prize winner Quartet at the AMEOS Klinikum in Osnabrück as part of the series “Sonntagskonzerte am Gertrudenberg”. 3. Concert of a German prize winner Quartet at the “Luxembourgish De klenge Maarnicher Festival”. 4. British and Czech Prize Winners played with the Prague Radio Symphony Orchestra and it was broadcasted by the Czech Radio. 5. European Concerts of Norwegian, Italian and Macedonian price winners playing together at different places in Macedonia. 6. Concert by Polish EMCY prize winner at the Conference of the European Music School Union´s General Assembly in Poland. 7. Belgian and Norwegian Prize Winners perform at the celebrations of the 50th edition of the German national competition Jugend Musiziert. 8. On the World Music Day a German Prize Winner Quintet performed at the Victoria International Arts Festival 9. A Serbian prize winner played a lunchtime recital in the Muziekgebouw Eindhoven. 10. Ensemble Modern invites prize winners of the German national competition Jugend musiziert and a Lithuanian prize winner for a master class at the Landesmusikakademie Niedersachsen. The Lithuanian prize winner can participate as a EMCY Scholarship holder. 11. A Norwegian prize winner plays at the Luxemburgish Music Competition. 12. Luxemburgish and Slovakian Prize winners play together at the Music Hall of Bratislava Castle in the framework of the World New Music Days 2013 13. Lithuanian, Latvian and Japanese prize winners play with the Lithuanian National Symphony Orchestra at the Lithuanian National Philharmonic Hall.   Results:  Range of high quality concert programmes presented to full halls with positive press reviews.  Capacity building: creating opportunities for young European musicians to gain performance experience. Intercultural dialogue at its best: Young Europeans from different areas of Europe come together, learn from another and feel the European dimension.  International meeting point for young musicians and a chance for them and audiences to hear and learn about their musical heritage.  New and intensified contacts with partner organisations, concert organisers and sponsors.  Promotion on a local, national and European level of the importance and power of intercultural dialogue through music.  Subcontracting (if appropriate): | |
| Target group:  Young musicians performing  (Young) concert audiences  Organisers of concerts and competitions  Number of participants/visitors/audience (if appropriate):  Musicians directly involved: 45  Audiences: 6000+  Number of multipliers who benefited from results directly/indirectly:  2000+ (musicians, partners, organisers of concerts and master classes, in audience)  Name and number of countries hosting activities and/or benefiting from them:  Hosting: Lithuania, Germany, Luxembourg, Czech Republic, Macedonia, Poland, Malta, the Netherlands, Slovakia, Poland (10)  Musicians Involved: America, Great Britain, Norway, Italy, Macedonia, Belgium, Serbia, Latvia (8) | |
| Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  EMCY website and facebook page, websites of members, partners and organisers, posters/flyers/programme booklets of concerts, regional and national press coverage  Use of the EU logo (Yes/No):  yes | |
| **2.** **Supporting, advising and visiting competitions** | | Places/Dates:  Brussels, Belgium – 2nd February  Aarhus, Denmark – 24th February-2nd March  Luxembourg, Luxembourg – 14th March  Kopenhagen, Denmark – 16th-17th March  Kosice, Slovakia – 18th-21st April  Bratislava/Vrabel, Slovakia – 25th-28th April  Bern, Switzerland – 1st – 5th May  Belgrade, Serbia – 6th -12th May  Erlangen/Fürth/Nürnberg, Germany – 17th- 22th May  Sterzing, Italy – 2nd June  St. Petersburg, Russia – 8th-10th June  Schlitz, Germany – 21st August – 6th September  Künzelsau, Germany – 22nd-2nd September  Riga, Latvia – 29th-30st October  Màlaga, Spain - 21st-24th November  Oslo, Norway – 22nd-23rd November  Description:  Verification of the quality and fairness of EMCY member competitions.  Advocacy for and implementation of Quality Standards for EMCY member competitions.  Giving feedback to and supporting youth music competitions.  New bi- and multilateral cooperation projects involving EMCY, members and partners.  New member competitions in network, particular priority to countries which are not already represented, as from South East Europe and Scandinavia.  Building up music-educational structures and contacts and promoting exchange in South East Europe and the Western Balkans.  Results:  Visits to competitions in a range of countries followed by constructive feedback and evaluation by the board.  New members, contacts and projects from each visit.  Raised visibility and recognition of the EMCY Quality Standards in the music education sector in Europe and beyond.  Subcontracting (if appropriate):  Target group:  Organisers of youth music competitions, pedagogues and music schools, cultural operators, and young musicians  Number of participants/visitors/audience (if appropriate):  Competition organisers/jurors/music educators/cultural operators: 400+  Young musicians participating in competitions (3500+) plus their parents, teachers etc. (3500+)  Number of multipliers who benefited from results directly/indirectly:  2000+  Name and number of countries hosting activities and/or benefiting from them:  Countries visited: Belgium, Denmark, Luxembourg, Slovakia, Switzerland, Italy, Serbia, Germany, Russia, Latvia, Spain  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  Reports on EMCY website, newsletter and facebook page, press coverage and announcements by hosting competition.  Use of the EU logo (Yes/No):  When possible/relevant  September Germany - 22n | |
| **3.** **NRW-Lux, Young European Talents on Tour** | | Place/Dates:  Luxembourg (Luxembourg) and Iserlohn and Cologne (Germany), 8th – 10th March  Description:  On 8th March a rewarded Bulgarian Trio performed two concerts in Luxembourg, in the the Protestant Church in Luxembourg City and in the ARCA Concert Hall in Bertrange. They played together with a Luxembourgish prize winner. Two further concerts took place in Germany on 10th March. The first matinee concert, Europe´s Music Talents, was played at Iserlohn in the Concert Hall of the music school. There they played together with a German prize winner of the national German music competition. The second concert took place in Cologne in a Baptist church.  Subcontracting (if appropriate):  Printing of postcards and posters  Target group:  Young musicians performing  (Young) concert audiences  Music Students  Music Schools  Organisers of concerts and competitions  Number of participants/visitors/audiences:  5 musicians, 1 youth worker, 8 organisers/helpers at concert venues, 350 in audience  Number of multipliers who benefited from results directly/indirectly:  350+  Name and number of countries hosting activities and/or benefiting from them:  Luxembourg, Germany, Bulgaria, Czech Republic (country where the Trio won the important competition Concertino Praga, which qualified them this tour)  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  EMCY website, newsletter and facebook page, websites of members, partners and organisers, posters/flyers/programme booklets of concerts, regional and national press coverage  Use of the EU logo (Yes/No):  yes | |
| **4.** **Board Meetings** | | Place/Dates:   1. Munich (Germany) – 15. - 17. February 2. Munich (Germany) – 23. – 25. May 3. Vilnius (Lithuania) – 28. - 29. June 4. Munich (Germany) – 24. - 25. October 5. Bratislava (Slovakia) – 10. – 11. November 6. Munich (Germany) – 8. – 9. December   Description:  1., 3., 5.  Development, implementation and evaluation of:   * Concrete EMCY’s activities * strategic planning * advocacy for young musicians * representation of membership * membership development   Evaluation and planning of budget for 2014 and 2015.  Transition from old Secretary General to new Secretary General: setting roles, responsibilities and working methods.  Development and implementation of EMCY’s priorities and projects, in order to promote as many young prize winners as possible and to reach as much young audience as possible.  Support, advocacy and representation of member competitions on a European level.  2. Secretary General, President and Board member interviewed and chose new Secretary General  4., 6.  - The president introduced the new Secretary General into strategic as well practical subjects:   * practical activities needed for the transition of the Secretary Generals * Planning of the implementation of activities and priorities for 2014 and 2015   Results:  Successful transition from the old to the new Secretary General  Budget for 2014 and 2015  Concrete working programme for 2014 and strategic outlook for 2015  New competitions (some in countries not yet in EMCY network) accepted  Meetings with German stakeholders as well as with the founder and honorary member of EMCY and the director of the national German music competition Jugend Musiziert.  Subcontracting (if appropriate):  Target group:  EMCY board, member competitions and potential member competitions, musicians, partners  Number of participants/visitors/audiences:  5 Board members, 1 German Volunteer, 1 youth worker, 1 (from October on 2) Secretary Generals  Number of multipliers who benefited from results directly/indirectly:  350+  Name and number of countries hosting activities and/or benefiting from them:  Germany, Lithuania, Luxembourg, Macedonia, Switzerland, Czech Republic  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  EMCY website, newsletter and facebook page, websites of members, partners and organisers, posters/flyers/programme booklets of concerts, regional and national press coverage  Use of the EU logo (Yes/No):  yes | |
| **5.** **Young Hearts for Music Tour** | | Places/Dates:  Dießen am Ammersee, Rosenheim, Eggenfelden, Seefeld (Germany)  Bad Ischl, Traun (Austria)  14th – 23rd June  Planning and follow up October 2012 – July  Description:  Four young prize winners from Lithuania, Portugal, Switzerland and Ukraine came together in a chamber music workshop in Dießen am Ammersee to work on the concert programme with tutors from Germany. This programme (including works from the countries of the participants) was then presented to diverse audiences in seven concerts in Austria and Germany.  Results:  High quality concert programmes presented to wide and particularly young audiences and positive press reviews.  Capacity building for young musicians from different areas of Europe in chamber music and performance: together with experienced tutors they learned new skills, gain performance experience and engage in intercultural dialogue through music.  International meeting point for young musicians and youth worker/organisers/helpers and a chance for them and audiences to hear and learn about their musical heritage.  Reaching out to new (young) audiences through cooperation with music schools. The musicians transmitted their cultural and musical heritage and as a chamber music ensemble, though each one of them comes from another country, displayed a lively example of the lived European cooperation.  New and intensified contacts with partner organisations, concert organisers and sponsors. New cooperation with one partner organisation in Rosenheim (Germany).  Promotion on a local, national and European level of this tour as an example of the importance and power of intercultural dialogue through music.  Subcontracting (if appropriate):  Printing of posters  Target group:  Young musicians, young concert audiences in smaller towns in Germany and Austria  Number of participants/visitors/audience (if appropriate):  4 musicians, 2 tutors, 1 youth worker, 1 president of EMCY, 15 organisers/helpers at concert/workshop venues, 500 in audiences  Number of multipliers who benefited from results directly/indirectly:  500+  Name and number of countries hosting activities and/or benefiting from them:  Hosting: Austria and Germany (2)  Musicians: Lithuania, Portugal, Switzerland and Ukraine (4)  President EMCY: Luxembourg  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  EMCY website, newsletter and facebook page, posters and flyers, press coverage (announcements and reviews)  Use of the EU logo (Yes/No):  Yes | |
| 1. **EuroRadio Youth Concert** | | Places/Dates:  Dublin (Ireland) 18th – 22nd June, concert itself on the World Music Day  Description:  Rehearsals, concert and worldwide broadcast with EMCY prize winners from Austria, Portugal and Poland playing together with a young prize winner from Ireland and with the RTE National Symphony Orchestra under Jean-Luc Tingaud in the National Concert Hall in Dublin (Ireland).  Results:  Highly successful concert with large audiences in hall, on radio and through the internet worldwide.  Capacity building, invaluable learning experience and springboard for exceptionally talented young soloists: 3 highly talented young prize winners work with a professional orchestra and conductor and to present themselves to a very large European audience on the radio.  Worldwide promotion of the musicians on the radio through profiles and interviews during the broadcasting.  Worldwide promotion of the network EMCY and this European concert.  New and intensified contacts with partner organisations in Ireland and in Great Britain and South East Europe and with the European Broadcasting Union.  Subcontracting (if appropriate):  Target group:  Young soloists and orchestra involved in the performance  Concert and radio audiences across the world  Number of participants/visitors/audience (if appropriate):  3 musicians, 60 orchestra, 500 in audiences and radio/internet audiences  Number of multipliers who benefited from results directly/indirectly:  5000+  Name and number of countries hosting activities and/or benefiting from them:  Hosting: Ireland (1)  Musicians: Austria, Portugal and Poland (3)  Radio Broadcasts in Ireland, Germany, Portugal and Croatia and worldwide on the internet.  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  EMCY website, newsletter and facebook page, concert flyers and booklet, press coverage (announcements and reviews)  Use of the EU logo (Yes/No):  When possible/relevant Yes | |
| 1. **Conference for organisers of national youth music competitions with European Concert** | | Places/Dates:  Bratislava (Slovakia) 8th – 10nd November  Bratislava (Slovakia) 1st – 2nd March (preparation of the conference and participation at the European Music School Union)  Description:  Capacity building, networking and structured intercultural dialogue for organisers of national youth music competitions.  Presentation of partners and the cooperation between them and EMCY as well as the national competitions: European Music School Union and of a new software useful for musicians  European Concert of Slovakian and Luxembourgish prize winners  Results:  New bi- and multilateral cooperation projects involving EMCY, members and partners.  Presentation of recommendations of working group on non-classical disciplines and decision on strategy and implementation for coming years. Exchange on fundamental subjects as child protection for music competitions, EMCY´s Quality Standards, PR strategies and possibilities to reach out for competitions as well as the network EMCY.  Evaluation and feedback on the work of EMCY and setting priorities for coming years.  Strengthening Cooperation between EMCY, the member competitions and one of their important partners: The European Music School Union.  Strengthened cooperation between EMCY and its members and partners, in particular in Slovakia.  Exchange and networking with musicians, composers and members of the International Society for Contemporary Music (ISCM) because their General Assembly as well as the International Festival of Contemporary Music took place in Bratislava at the same time.  Subcontracting (if appropriate):  Target group:  Organisers of national youth music competitions, Music educators  Young musicians, cooperation partners, (Young) concert audiences  Number of participants/visitors/audience (if appropriate):  Participants 25, Partners 7, 12 musicians, 1 youth worker, 50 in audiences  Number of multipliers who benefited from results directly/indirectly:  2000+  Name and number of countries hosting activities and/or benefiting from them:  Hosting: Slovakia (1)  Participants: Belgium, Lithuania, Denmark, Norway, Macedonia, Slovakia, Spain and Switzerland (8)  Partners: Czech Republic and Austria (2)  Musicians: Slovakia and Luxemburg (12)  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  EMCY website, newsletter and facebook page, concert flyers and booklet, press coverage (announcements and reviews)  Use of the EU logo (Yes/No):  When possible/relevant Yes | |
| 1. **Online (and printed) promotion of EMCY, its members and their prize winners** | | Place/Dates:  Europe/Worldwide, throughout the year  Coordinated by EMCY office in Munich, Germany  Description:  Disseminating up-to-date information and news about the activities of EMCY, our member competitions and prize winners using online and printed promotional and networking tools. This includes:   * Monthly online newsletter * Regularly updated website as an information service for competition organisers, young musicians, teachers, concert organisers, the general public etc. * Helping young musicians further their career by offering them online profiles at [www.emcy.org/prize-winners](http://www.emcy.org/prize-winners) * Interactive online discussion forums for member competitions in the password-protected Members’ Area of [www.emcy.org](http://www.emcy.org) and for the wider public (particularly aimed at young musicians) on the EMCY facebook page. * Up-to-date flyers with information about EMCY and its member competitions * Promotional pencils specially designed for young musicians distributed to participants at competitions. * Packages of flyers, brochures, pens and pencils are sent to competitions in order to reach the appropriate target audience.   Results:   * New publicity and communication strategy with more involvement of members to use the full mutual benefits of the network. * Increased number of visitors to website, likers on facebook, subscribers to the newsletter and interaction in online forums. * Increased number of enquiries by email and phone as well as applications for membership.   Subcontracting (if appropriate):  Newsletter program, Printing of flyers, production of pencils  Target group:  Young musicians, their teachers and parents, music educators, cultural operators: potential members of network and participants in competitions.  Number of participants/visitors/audience (if appropriate):  Almost 75,500 visits to emcy.org in 2013 (66 % new visitors) (strong increase in comparison to 2012: 13,500 visits more and 7% increase in new visits)  Number of multipliers who benefited from results directly/indirectly:  Difficult to judge, approximated at 30,000+  Name and number of countries hosting activities and/or benefiting from them:  All network countries plus partner countries (30+)  Visitors on website from 150 different countries  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  Website, facebook (also of members and partners)  Online monthly newsletter  Flyers (updated in October 2013) and brochures  Promotional pens and pencils  Use of the EU logo (Yes/No):  Yes | |
| 1. **Volunteering** | | Place/Dates:  Munich (Germany) in the EMCY office throughout the year and during the board meetings that took place in Munich.  Vilnius (Lithuania) – 28. - 29. June, board meeting  Dießen am Ammersee, Rosenheim, Eggenfelden, Seefeld (Germany), Bad Ischl, Traun (Austria) 14th – 23rd June, accompany of the Young Hearts for Music Tour 2013  Seminars for German Voluntary Service throughout year in Siegsdorf, Josefstal, Spalt/Wernfels, Germany  Description:  Continuation of long term volunteer programmes in the EMCY Office through the German “FSJ-Kultur” and European Voluntary Services. Formal and non-formal training for young people starting work in the cultural sector.  Results:  Capacity building and very necessary experiences for the future career of the young person. Following the experience at EMCY the volunteer was already able to apply the gained experience assisting the organisation of a competition of one of EMCY´s members in Luxembourg.  Subcontracting (if appropriate):  Target group:  Young people wanting to gain in depth experience in the cultural sector, organisers of music competitions  Number of participants/visitors/audience (if appropriate):  1 long term German volunteer working for EMCY  Number of multipliers who benefited from results directly/indirectly:  50+ (members/partners working with volunteer)  Name and number of countries hosting activities and/or benefiting from them:  Hosting: Germany, Lithuania, Austria (3)  Participating: Germany (1)  Benefitting all countries in EMCY membership plus potential members/ “on the road to EMCY membership” (c. 30) | |
| 1. **Cooperation with other networks and partners** | | Place/Dates  Ongoing with particular activities as follows:  Brussels (Belgium)–4th – 6th November  Description:  Strengthened cooperation with related European and international networks, including:   * Strengthened cooperation with the **European Music Council** (through the presence of EMCY’s former Secretary General and present Ambassador on the board) particularly in the fields of cultural political advocacy, youth, and education. * Partner in **International Music Council**’s Music Empowers Global Youth (MEGY) project (Youth in Action, not in the budget). Participation of the Secretary General at the 5th International Music Council World Forum on Music * Intensified cooperation with **European Music School Union**: EMU Board member participated in EMCY´s Conference for National Member Competitions * Strengthening the contacts with the **European Federation of National Youth Orchestras** also by the participation of EMCY´s President at their General Assembly. * Regular contact and meetings with Secretary Generals of **other European cultural networks** in Brussels and Malta.   Results:  Strengthened cooperation with related European and international networks resulting in new activities reaching wider audiences and also a stronger voice in advocacy work. Furthermore it strengthens the cooperation.  Subcontracting (if appropriate):  Target group:  European and international networks and organisations in the cultural sector  Number of participants/visitors/audience (if appropriate):  C. 500 in activities listed  Number of multipliers who benefited from results directly/indirectly:  300+  Name and number of countries hosting activities and/or benefiting from them:  Hosting: Belgium, Austria (3)  Benefitting: 60+ (members of EMCY and other networks)  Promotional tools (website, magazines, brochures, radio, etc) used to make the activity visible:  Reports on website, newsletter, facebook and newsletter  Publicity activities undertaken by other networks for particular events  Use of the EU logo (Yes/No):  When possible/relevant | |
| **Projects** | **2014**  **Description** | |
| **Talents on Tour in Luxembourg and North Rhine Westphalia** | EMCY Prize winners perform in March two concerts in Luxembourg and two concerts in Germany at Iserlohn and in Cologne, 5-10.03.2014.   |  | | --- | | **Luxembourger Kenji Tex (trumpet)**, winner of the Concours Luxembourgeois pour Jeunes Solistes & European Competition for Young Soloists 2011 and 2013 and winner of the EMCY Prize  **Norwegian Marie Nøkleby Hanssen (trombone)**, winner of the Ungdommens Musikkmesterskap  2013 and winner of the EMCY Price  **Russian Maria Kustas (piano)**, winner of the International Competition for Young Pianists in  Memory of Vladimir Horowitz | | |
| **Malta Concerts** | Concert opportunities for prize winners at the Victoria International Arts Festival in Gozo, Malta  On 24th June the **Trio Aura**, consisting of Hitome Derow (clarinet), Levan Stülpnagel (violincello) and Marcel Mok (piano), gave a great concert at the Victoria International Arts Festival in Gozo, Malta. They are prize winners of the EMCY member competition „Jugend musiziert“. | |
| **Young Hearts for Music Tour in Germany and Austria** | Every summer EMCY organises its own **chamber music tour** through South-East **Bavaria** and **Austria** withhighly talented young prize winners of its member competitions **- Young Hearts for Music Tour**. This tour is special: young European musicians from different countries meet, practise and then perform together in various different and often unusual chamber music combinations.  The musicians of this year were **Nathalie Matthys from Belgium (piano)**, prize winner of the Belfius Classics Competition 2012, **Iris Renner from Austria (cello)**, prize winner of the Österreichische Musikwettbewerbe Prima la musica 2013 and **Kaya Møller from Denmark (violin)**, prize winner of the Øresunds Solist Competition 2013 who presented works from their own countries, emphasising the **European nature** of this project. Furthermore they presented themselves as well as their programme on stage, **involving the audience** and offering their very personal access to the music they played.  For the first few days of the tour the musicians practised together the repertoire in a workshop in Kufstein. After that they presented their programme to **enthusiastic** audiences in seven concerts (evening and for pupils) throughout Austria (Landesmusikschule Kufstein, Schloss Traun and Trinkhalle Bad Ischl) and Southern Bavaria (Eggenfelden and Schloss Seefeld). | |
| **Euro Radio Youth Concert (ERYC)** | The EuroRadio Youth Concert is held each year in a different European city in cooperation with the European Broadcasting Union (EBU) and national broadcasting organisations.    Three EMCY soloists performed with the **Prague Radio Symphony Orchestra**, directed by Petr Vronský. The sold out concert took place in the wonderful Smetana Hall of Prague's Municipality House.   The soloist were:  **David Petrlik, violin (France)**, International Jascha Heifetz Competition for Violinists, EMCY Prize,  **Lia Vielhaber, cello (Germany)**, International International Competition of Young Musicians 'Petar Konjovic', EMCY Prize,  **Victor Maslov, piano (Russia)**, International Radio Competition for Young Musicians 'Concertino Praga'  Among others the concert was broadcasted by Saarländischer Rundfunk (DE) and national radios in Bulgaria, Catalonia and Portugal. | |
| **Matinée-Konzert at the Bundeswettbewerb Jugend Musiziert** | Matinée concert "Ausgezeichnet" with two EMCY Prize Winners  8th June at the Lessingtheater Wolfenbüttel, Germany  The musicians were **Austrian Selina Ott (trumpet)**: Prize winner Prima la musica  **Spanish Mario Mora Saiz (piano)**: Prize winner Concurso Permanente de Jóvenes Intérpretes | |
| **Lunchtime Recital Muziekgebouw Eindhoven (Netherlands)** | 25th September: **Niels Pfeffer (guitar)**, prize winner of Anna Amalia Competition for Young Guitarists performing among others Johann Jacob Froberger, Antonio Jose, Hans-Werner Henze and Alberto Ginastera. | |
| **Concerts at the Assembly, Conference** | **Lea Sobbe**, Prize winner of Jugend Musiziert and Concours pour Jeunes Solistes Luxembour & **Robert Bily,** Prize winner of Jugend Musiziert and Ettlingen International Competition for Young Pianists . | |
|  |  | |
| **RELATIONS WITH MEMBERS** | **Conference InterNATIONAL\_netWORKS!** and **General Assembly** in October in Luxembourg. Past meetings have proven the importance of such capacity-building events, giving EMCY´s members the chance to share experiences and ideas and to set up bi- and multilateral cooperation projects with the help of EMCY. At the **Conference InterNATIONAL\_netWORKS!** pressing topics such as **reaching out to new audiences, audience communication of young artists on stage and funding possibilities for youth music competitions** were addressed with experts sharing their international knowledge.  Regular bi- and multilateral activities. | |
| **EXCHANGE** | Promoting the EMCY Prize Winners as well as bilateral and multilateral exchanges between the member competitions – European concerts - masters classes – jury members | |
| **Website/Prize Winner Profiles** | **Online profiles for prize winners** on [www.emcy.org/prize-winners](http://www.emcy.org/prize-winners), available for winners of national and international member competitions, giving them what is often their first chance of promotion on a European level. | |
| **Facebook/News on website/ newsletter** | The **news** stories about the activities of EMCY and their results, member competitions and prize winner opportunities are published regularly on the website, facebook and sent out in newsletters to a worldwide readership of currently ca. 3200. | |
| **New members** | Promoting EMCY for new members and partnerships | |
|  |  | |
| **PUBLIC RELATIONS** |  | |
| **PR - Work** | News about EMCY and its activities are published on regional, national and Europe-wide level. EMCY continuously works to reach its membership, partners and musicians, but also the audience outside the world of competitions. | |
| **EU** | Relations with EU and other European networks | |

1. research
2. information services

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

Please elaborate on your programme choices.

Interdisciplinary concerts, Concert tours

New concert formats for audience development (main target audiences: children and young adults & non-audiences all over Europe (including Turkey, RU, Ukraine etc.)

Concerts for EMCY prize winners with professional orchestras in Germany, Romania, Lithuania etc.

Festival/workshop for EMCY prize winners with violinist Julia Fischer

Conferences on diverse topics

Development of guidelines on audience development at youth music competitions

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

EMCY membership, EBU, national radios, WFIMC, EMC-IMC, national orchestras…

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 70%
* Individual contributions %
* Grants 15%
* Contracts %
* Government support %
* Corporate sponsorship 15%
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

xNewsflashes from the European Music Council

xNewsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

No, but for the future we are interested in cooperating, escpecially on projects in the Middle East and Africa

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

*Please specify, both the projects and the partners.*

Yes, in the past with EMCY (youth project?! It was before my start at EMCY)

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

Invited to conferences, now maybe future cooperation with EMC on networking in music scene in Eastern and Central Europe

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

For now not possible due to great budget problems.

Thank you very much for taking the time to complete the report form and for your efforts!