

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# REGIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11-14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation:**

The Asia pacific Society for Ethnomusicology (referred to as APSE).

**2. Mission of the organisation:**

The APSE aims to preserve the traditional musics of the Asia-Pacific region,support research related to these musics,and promote international culture exchanges among the countries within the region.

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

|  |  |  |
| --- | --- | --- |
| **Name** | **Role within Board** | **Organization that the Board member represents or is affiliated with** |
| Kwon Ohsung | President | Institute of North-East Asian Music |
| Wang Yaohua | Member | Music Institute, Fujian Normal University, China |
| SAM-ANG SAM | Member | Asia Traditional Orchestra |
| Jarernchai Chonpairot | Member | College of Music, Mahasarakham University, Thailand |
| Ramon P. Santos | Member | University of the Philippines Diliman |
| To Ngoc Thanh | Member | Vietnamese Ethnomusicology Society |
| Fujii Tomoaki | Member | National Museum of Ethnology, Japan |
| Xu Ruikun | Member | Music Department, Taiwan Normal University, Taiwan |
| Victor Ganap | Member | Yogyakarta Indonesia Institute of the Arts |

**4. Membership**

Total number of members: 1400

Composition of membership

Number of institutional members:

Number of individual members:1400

Other members (specify):

As per your estimation, how many persons does your organisation reach?

2000

In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World (√ ) Asia/Oceania ( ) Europe

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards

Please describe the main events.

The APSE held two conferences since Sept. 2013. They are:

1. 18th International Conference of Asia Pacific Society for Ethnomusicology (hosted by College of Music, Mahasarakham University from January 7 to 9, 2014 in Thailand)
2. 19th International Conference of Asia Pacific Society for Ethnomusicology (hosted by Qingdao University from Oct. 23 to 25, 2015 in Qingdao, Shandong Province, China)
3. research
4. information services

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

Please elaborate on your programme choices.

1. The 20th International Conference of Asia Pacific Society for Ethnomusicology will be hosted by the College of Music, Mahasarakham University in Mahasarakham, Thailand in the middle of Sept, 2016.
2. The 21st International Conference of Asia Pacific Society for Ethnomusicology will continually be held in 2017. Time and venue of the conference are to decided on the board meeting during the 20th conference.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

We send activities report of the APSE to the National Commission for UNESCO in China annually.

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

The APSE has close collaborations with national Musician Association in each Board member countries of the APSE.

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

The expenditure of the annual conference in last year is about 20000 EUR.

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 1%
* Individual contributions %
* Grants %
* Contracts %
* Government support %
* Corporate sponsorship 99%
* Earned income %
* Other (please specify) %

The host of the annual conference will support most of the expenditure of conference and the return airfare of the board members. The operational expenditure of the APSE will be solved by the current president by various sources.

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

√5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

√Newsflashes from IMC

√IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

√Reports of the IMC President

√other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

*Please specify, both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

We invited the IMC officers to attend 19th International Conference of Asia Pacific Society for Ethnomusicology for further cooperation with the IMC.

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

√IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!