

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL / SPECIALISED ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11–14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

1. **Name of organisation:**

Uganda Musicians Union (UMU)

1. **Mission of the organisation:**

*Create an enabling environment for human rights, social protection and transformation of musicians in Uganda.*

**Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

***Executive Board Members:***

1. *Moses Matovu Chairman*
2. *Dick Matovu General Secretary*
3. *Joe Tabula Member Education*
4. *Karim Saava Member Membership Mobilisation*
5. *Diplock Segawa Member Writers/Composers*
6. *Kasibante Fatina Member Female Affairs*
7. *Omulangira Kato Member/Kasese Youths*

***Delagates:***

* ***Kampala:***

1. *Bamulumba Yasin Hip-hop Music*
2. *Remmy Mugabi Youths Musicians*
3. *Birabwa Phiona Carol Female Musicians*
4. *Nnyombi Joseph Upcoming Artists - Chairman*

**4. Membership**

Total number of members:

Composition of membership

Number of institutional members:

Number of individual members: 864

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Above 2000

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. *Workshops*
3. *Meetings with policy makers*
4. *Training Sessions*
5. presentation or production

Number of

* + **conferences**

3

* + **recordings**

*Estimated – over 200!!*

* + **live performances**

*Estimated – over 100*

* + **festivals**

1. *festival – pearl rhythms*
   * **competitions**
2. *Talent Idols*
3. *Rated Next singing competitions*
4. *Talanta Explosion competitions*
   * **prizes and awards**

Nil

Please describe the main events.

*Main event of 2014 -15 was the Talanta Explosion Singing Competitions, we registered over 2400 competitors and the competitions went on for 3 months until the final day in July 2015 when 16 finalists were chosen and currently formed a new band called CBS TALANTA EXPLOSION BAND - CBS is the principle sponsor in these competitions,*

*Coca Cola Rated Next Competitions also attracted 0ver 2000 performing musicians nationwide and only one finalist was chosen*

1. **information services**

*- Radio and Television programs*

1. **Events organised in cooperation with IMC and/or Regional Music Councils**

*Nil*

1. **other**

**Please elaborate on your programme choices.**

*Basic Skills Training Sessions in Music Industry*

*Talent Search for Upcoming musicians*

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. **advocacy and policy making**
2. *6 Workshops on Equal Opportunities, Gender Equality & Leadership in music*
3. *2 Workshops on environment protection*
4. *2 Consultative amendment meetings of the National Cultural Centre Act*
5. *Series of 6 Stake holders workshops on Collective Management and Unionism as a basis for Solidarity and Collective Bargaining Rights awareness*
6. **Presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.) Please describe the main events.**

*Shall organise a regional live performance by African Unions under the FIM Memberships – African Committee (December 206)*

*Host a FIM-AF Union general assembly in December 2016*

1. **Information services**

*Improving the musicians union website and introduction of a monthly newsletter*

1. **Research**

*Contribution of “Copyright Based Industries” to the GDP and job creativity in Uganda*

1. **events organised in cooperation with IMC and/or Regional Music Councils**

*Nil*

1. **other**
2. *The Union has secured funding for a national wide training sessions amongst members on Basic skills in the music industry as a basis of giving real value for music practicing in Uganda*
3. *Recording project of new works of 18 “Active Aging Musicians” will be conducted and compile their works in a modern version of recording sessions*

**7. Relationship with UNESCO**

1. **How are your relations with the National Commission for UNESCO in your country?**

*UMU has a cordial working relationship with the Uganda National Commission for UNESCO*

**Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons**.

*UMU has cordial working relationship with the National Secretary General – Mr August Omar Okurut and Programmes Officer Mr Kawesi Daniel.*

*UMU has on several occasions been working with the National Commission on both local, national and international events which involved training, musicians and various artistic programmes. They have recommended the Union to many engagements whenever need arises including consultative interactions on various issues in the cultural industry in general.*

*The Commission helped musicians’ CMO get sponsorship for a countrywide Copyright Sensitization project in 2008*

1. **Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

*UMU has a twinning scheme with the Swiss musicians union (MVS); this has helped us acquire a P.A system that can be used by our members at a subsidised price, through this same scheme we managed to get a website* [*www.ugandamusiciansunion.org*](http://www.ugandamusiciansunion.org)*.*

*SMV has also funded travel and accommodation costs for the union to the FIM General Assembly in Argentina in 2012*

*As members to the FIM, we also have a good working relationship with FIM, through which 2 workshops have been organised through this collaboration, including travel facilitation to the regional FIM-AF general assembly (2001, 2005, 2009, and 2012)*

1. **What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

***€ 33,754.8***

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 45%
* Individual contributions 3%
* Grants 15%
* Contracts 2%
* Government support 0%
* Corporate sponsorship 30%
* Earned income 0% Nil
* Other (please specify) 35% (Live Concerts & Fundraisings)

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

* *Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)*
* *African Music Rostrum (Brazzaville, 2014)*
* *8th session of the AMC Executive Committee (Brazzaville, 2015)*

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?** **If yes, please specify how many times.**

Newsflashes from IMC

* IMC MUSIC WORLD NEWS
* Letter from the President of the African Music Council

Newsflashes from the European Music Council

* Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

* other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* ***Rostrum+***
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**Not yet**

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

*With achievable conditions, YES we are interested*

IMC World Forum on Music

European Forum on Music

* meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!