

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL / SPECIALISED ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11–14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation:** Conseil de la Musique de la Communauté française (Belgique)

**2. Mission of the organisation:** informer, conseiller, promouvoir le secteur musical en Fédération Wallonie-Bruxelles

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

### Bureau :

### **Président** : Robert Tollet, - Président Honoraire : Robert Wangermée, Administrateur général honoraire RTBF

### **Vice-président** : Albert Wastiaux, Directeur opérationnel BOZAR **Trésorier**: Pierre Jeanray, Avocat spécialisé dans les droits d’auteur

### *Administrateurs :*

### Jean Ghiste,-

### Gaëtan Servais, Directeur général Meusinvest et fondateur du festival Les Ardentes

### Conseil d'Administration

**Président** : Robert Tollet, -  
Président Honoraire : Robert Wangermée, Administrateur général honoraire RTBF

**Vice-président** : Albert Wastiaux, Directeur opérationnel BOZAR  
**Trésorier :** Pierre Jeanray, Avocat spécialisé dans les droits d’auteur

***Administrateurs :***

Laurent Fack, Directeur Orchestre de Chambre de Wallonie

Jean Ghiste, -

Laetitia Huberti, Directrice RTBF/Musiq’3

Jacques Leduc, Compositeur

Jean-Marie Marchal, Directeur du Centre d’art vocal et de musique ancienne

Michel Merten, Directeur MEMNON

Baudouin Muylle, Secrétaire général Festival de Wallonie

Gaëtan Servais, Directeur général Meusinvest et fondateur du festival Les Ardentes

**4. Membership**

Total number of members: -

Composition of membership

Number of institutional members: -

Number of individual members: -

Other members (specify): -

As per your estimation, how many persons does your organisation reach?

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making : -
2. presentation or production

Number of

* + conferences : environ 60 jours

Musiscope = journées d’information et de conseil à l’attention du secteur musical.

Thématiques abordées : métiers de la musique, contrtas, musique et médias, le numérique, droits auteur, etc

* + recordings : -
  + live performances : environ 50 + 1.400 Fête de la Musique

Concerts ayant pour objectif de promouvoir les artsites de Wallonie et Bruxelles en les programmant avec des artistes internationaux, focus sur des labels, etc + organistion de la Fête de la Musique sur le territoire de la Fédération Wallonie-Bruxelles

* + festivals : -
  + competitions : 3

Concours (*Du F. dans le texte*) à l’attention de porteurs de projet ssemi-pro ’exprimant en français (chanson, rock, électro, hip hop, etc)

* + prizes and awards : -

Please describe the main events.

1. Research : 3 jours

Journées d’étude autour de la pédagogie musicale (*GRiAM*)

1. information services

* printed periodicals (number of issues) : 1 (5x/an)

*Larsen*, un magazine gratuit sur l’actualité musicale en Wallonie et à Bruxelles

* electronic newsletters / newsflashes (number of issues) : 1 (1x/mois)

newsletter sur les activités du CdM

* books (title, number of copies printed) : 3

1 publié suite à un colloque sur Bruxelles, convergence des arts

2 publications (*Orphée Apprenti)* relatives à la pédagogie musicale

* audio-visual material (title) : -
* studies, surveys, etc.(title) : 1

1 enquête sur le cours de formation musicale en académie de musique

1. events organised in cooperation with IMC and/or Regional Music Councils : -
2. other : résidences artistes : environ 50 jours

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.) Please describe the main events.
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

Please elaborate on your programme choices.

Idem que les années précédentes

Cycle de concerts (*Pas si classique*) pour promouvoir de jeunes foramtions classiques

Participation à une cérémonie (*Decibel Awards*) récompensant les artsites de l’années

Implication dans des projets européens (EFFE, FEVIS)

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country? -
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

Aucune relation. Pas de connexions concrètes.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

Travail régulier avec des organisations de terrain, des pouvoirs politiques, des médias, des sociétés civiles, etc pour élaborer des projets.

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

1.622.000,-eur

40% fonctionnement – 60% projets

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* Individual contributions %
* Grants %
* Contracts %
* Government support 72 %
* Corporate sponsorship 22 %
* Earned income 6 %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?** **If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!