

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: HUNGARIAN MUSIC COUNCIL**

**2. Mission of the organisation:** Hungarian Music Council - alliance of professional organisations and societies - aims at promoting the development of Hungarian music culture by social means: represents the interest of musical culture in cultural policy and in the entire governmental and social structure; protects and promotes musical values; develops the social basis of music through the education system and independent musical activities; takes part in mobilisation and distribution of resources; strengthens the international positions of Hungarian music culture. The association gathers the experience of its participants, promotes the elaboration, cooperation and coordination of common standpoints. Through its membership it represents the interest of all activity in music without distinction of activity form and genre.

**3. Board of Directors/Executive Committee:**

Zsófia Zimányi, President, art manager (former President of Hungarian Arts Festivals Federation, and the Hungarian Association of Artistic Agencies)

Máté Hollós, Vice-President, composer

János Malina, musicologist (Hungarian Haydn Society)

Beáta Schanda, art manager

Emőke Solymosi-Tari, music pedagogue, musicologist (Music Teachers’ Association)

Béla Zsoldos, jazz musician (Hungarian Jazz Federation)

Dávid Zsoldos (Jeunesses Musicales Hungary)

**4. Membership**

Total number of members: 45 institutions + 6 individuals

Composition of membership

Number of institutional members: 33 associations + 12 associated institutions

Number of individual members: 6

Other members (specify):

As per your estimation, how many persons does your organisation reach?   
About 600.000 people

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making

In the past biennium the Hungarian Music Council carried on with its advocacy work that developed last years. HMC helps the work of member organisation: cooperates and coordinates. It acts as source of information in queries received from Hungary and abroad regarding all aspects of music life. HMC regularly expresses his opinion regarding acts, decrees, development plans affecting the music culture. HMC lends professional advices to promote the work of the public administration, Ministry of Human Capacity, local governments, etc. HMC is represented in permanent and occasional decision-making and advisory bodies of state and public institutions (Performing Art Council, National Cultural Fund, art scholarships and prizes committees, etc.) , and represents the interest of musicians’ community also in larger cultural and art institutions and forums. HMC recommends musicians for state and other decorations, artistic awards and prizes.

HMC organizes regular informal forums, “tea afternoons” with invited speakers in professional questions of music and cultural life in order to develop much more intensive cooperation with and between member organisations. Topics were – partly followed the themes of EMC forums:  
Dec 2013 Situation of live opera performances in the country  
March 2014 Concert life in Budapest: new venues – new possibilities – new challenges for concert organisers  
Dec 2014 Jazz club life in Hungary and Budapest  
Apr 2015 Audience development in Hungary  
Oct 2015 Music and digital world

1. presentation or production

Number of

* + conferences: 5 expert forums with different music and cultural topics
  + recordings
  + live performances: showcases - young talents
  + festivals
  + competitions
  + prizes and awards

Please describe the main events.   
Promotion of young talents - connected to the General Assembly of the European Association of Artist Managers – AEAA, May 2014, in Budapest: presentation of young Hungarian musicians and singers in concerts, to introduce classical music talents to art managers, representatives of agencies.

1. research
2. information services  
   printed periodicals (number of issues)

electronic newsletters / newsflashes (number of issues) – actual information services to members and other partners.

books (title, number of copies printed)

audio-visual material (title)

studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making

Carry on the general advocacy work and continue information session, expert forums with the topics:

Choral life in Hungary and in the world

Art education – music education

Etc.

1. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)  
   Dec 2015: 25th anniversary of the foundation of the Hungarian Music Council. Reckoning: successes and failures in the past 25 years, where we are now, expectations from the future.
2. information services
3. research
4. events organised in cooperation with IMC and/or Regional Music Councils
5. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

HMC works on the new ways of cooperation of the renewed Hungarian UNESCO Committee.

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

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**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

HMC works together in its advocacy activity with other Hungarian musical and art organisations (Composers’ Union, Hungarian Academy of Arts, theatre, dance organisations)

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

Total income in 2014: 29.200 EUR

Operational 18.060 EUR projects: 11.140 EUR

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 6 %
* Individual contributions %
* Grants %
* Contracts %
* Government support 56 %
* Corporate sponsorship %
* Earned income 1 %
* Other state support 37 %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

**X** 5th IMC World Forum on Music (Brisbane, 2013)

**X** 4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

**X** 5th European Forum on Music- Access to Music is digital? (Riga, 2015)

**X** [Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

XNewsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

XNewsflashes from the European Music Council

XNewsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

Xother information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

The German, Austrian and Swiss Music Councils issued a joint statement on TTIP and culture.

The Benin Music Council cooperated with the Music Council of Congo for a music conference in Benin.

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!

Budapest, October 2015

Agnes Paldy