

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: Deutscher Musikrat e.V. (German Music Council)**

**2. Mission of the organisation: National Music Council**

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

**Prof. Martin Maria Krüger (President)**

**Prof. Udo Dahmen (Vice President)**

**Hartmut Karmeier (Vice President)**

**Dr. Ulrike Liedtke (Vice President)**

**Prof. Christian Höppner (General Secretary)**

**4. Membership**

Total number of members: **179 members**

Composition of membership

Number of institutional members: **99 institutions**

83 panel-organizations and 16

music councils of the federal states

Number of individual members: **80 persons**

Other members (specify): **none**

As per your estimation, how many persons does your organisation reach?

**14 million people**

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
   * **meetings and interviews with politicians on federal, national and international level**
2. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards
  + **Initiative „Tag der Musik 2014“ (Day of Music) with over 1.000 concerts and activities all over Germany**
  + **Initiative „Tag der Musik 2015“(Day of Music) with over 1.500 concerts and activities all over Germany**

Please describe the main events.

The “Day of Music” is an initiative of the entire German musical life under the umbrella of the German Music Council. On the third weekend in June choirs, orchestras, music and general education schools, opera houses and many other institutions show the variety and the quality of the musical practices in Germany.

1. research
2. information services

* printed periodicals (number of issues)

**Musik*f*orum (4 times a year)**

* electronic newsletters / newsflashes (number of issues)

**newsletter (53)**

* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

**Survey „Willkommen in Deutschland – Musik macht Heimat”**

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making

* **Initiative „Tag der Musik“ 2016**
* **DMR member assembly 2016, Issue: external cultural policy**
* **Initiative „Tag der Musik“ 2017**

1. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
2. information services

* **Homepage**
* **Newsletter**
* **Press release**
* **Information for member**
* **Social Media**
* **Musik*f*orum**

1. research
2. events organised in cooperation with IMC and/or Regional Music Councils
3. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

**We are member. Our General Secretary participates in annual meetings.**

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**The German Music Council is member of the German UNESCO committee. Prof. Martin Maria Krüger represents the German Music Council.**

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

**The German Music Council collaborates with the following organisations:**

* + **EMC**
  + **Deutscher Kulturrat e.V. (German Culture Council)**
  + **Initiative Musik**
  + **Bundesvereinigung Kulturelle Jugendbildung (BKJ)**
  + **Bundesakademie für Musikalische Jugendbildung**
  + **ifa – Institut für Auslandsbeziehungen**
  + **Deutschland, Land der Ideen e.V.**

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between operational and project budget.

**€ 366.000**

* + **operational budget: € 346.000**
  + **project budget: € 20.000**

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 22%
* Individual contributions 5%
* Grants 73%
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**no**

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

The German, Austrian and Swiss Music Councils issued a joint statement on TTIP and culture.

The Benin Music Council cooperated with the Music Council of Congo for a music conference in Benin.

**no**

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**no**

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!