

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

1. **Name of organisation: Czech Music Council**

Address**:** Arts and Theatre Institute, Celetná 17, 110 00 Prague 1

[www.chr.nipax.cz](http://www.chr.nipax.cz), contact [lenka.dohnalova@theatre.cz](mailto:lenka.dohnalova@theatre.cz)

+420 603 584 218

**2. Mission of the organisation:**

**umbrella music non governmental organisation in Czech Republic.**

Communication and information service for our members;

Communication and cooperation with ministries and municipalities in the formulation and commentaries of strategic political materials and processes;

Organisefor members educational workshops and conferences on actual subjects;

Inform members about interesting projects and money sources;

Cooperate with our members in their projects as a partner or patron;

Recommend some projects as a team of experts;

Work in the international network of IMC/EMC.

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Jaromír Javůrek, president, Jan Vičar, vicepresident, members of the board: Stanislav Barek, Roman Dietz, Ladislav Horák, Radka Hrdinová, Olga Janáčková, Ondřej Matyáš, Jan Prchal, Jaroslav Raušer, Jan Saráz.

Control committee: Aleš Chalupský, Andreas Kroeper

**4. Membership**

Total number of members: 109

Composition of membership

Number of institutional members:49

Number of individual members:2 +all living members of all boards since the beginning (50)

Other members (specify):honorary members: 8

As per your estimation, how many persons does your organisation reach?

cca 5 000

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making -

**2013:** commentaries to the new *Copyright Law* (in cooperation with Ministry of Culture, law dpt.)

discussion about *grant (financial support for independent subjects) system* of Ministry of Culture.

**2014** – L. Dohnalová, participation in the discussion about *Czecho-Slovak cooperation*, by the festival Czech Dreams in Trnava. Formulation of principles (3.7.2014).

Proposition for *evaluation system of festivals in Czech Republic* (8-12.2014). Cooperation with Ministry of Culture (accepted by Arts dpt and discussed to the year 2015)**.**

**2015 –** Commentaries to the strategic document of Ministry of *Culture Culture Policy2015-20 with Prospect to the Year 2025* and document of implementation of the CP.

Commentaries to the strategic document *Strategy of Support of Arts 2015-20* for Ministry of Culture (prepared by Arts and Theatre Institute, P. Petrová)

*Discussion to the Culture State Fund* (participation of CMC, 1.12.2015, organised by Arts Institute)

1. presentation or production

**2013**: conferences - *New Formats in Music Presentation* (L. Dohnalová, 22.6.2013), presentation of the program *Creative Culture* (in cooperation with CC point M. Mullerová).

**2014**: Cooperation with the project the *Year of Czech Music 2014* (coordinator L. Dohnalová), [www.yearofczechmusic.cz](http://www.yearofczechmusic.cz)

**2015**: Participation in the discussion about the situation of professional organisation *Point of Interest* (14.4.2015, L. Dohnalová: ppt presentation of the activities, experiences and recommendation of the CMC)

Participation at *MIDEM* stand 2015 and *WOMEX* stand 2015

*Evaluation of the Year of Czech Music* (in cooperation of Arts Institute), end of the year.

* + recordings
  + live performances
  + festivals
* competitions - patronage of the competition of sonic art –Musica nova [www.musicanova.seah.cz](http://www.musicanova.seah.cz) and *Czech Ear* **2014-2015** (for children) http://ucho.sitespecificart.cz/ by the competition Musica nova (manager: L. Dohnalová)

showcase – *Young Performers of the Czech Republic* in cooperation with Arts and Theatre Institute and Janáček Festival (5.6.2015, Ostrava)

* + prizes and awards

**2013:** *Prize of Czech Music Council* for the festival *Czech Festivities* in Terezín (16.6.2013) for the conception of the festival.

**2014:** *Prize of Czech Music Council* for the conductor *Serge Baudo* for his promotion of Czech music and recordings with Czech orchestras (8.10.2014)

**2015:** *Prize of Czech Music Council* for the festival *Forfest* for its conception;

1. research - coproduction of the round table: *Culture Industry – Performing arts* SWOT (14.11.2014); L. Dohnalová: chapter: *Music Industry* (only in Czech) in the collective study Monitoring of *Culture and Creative Industries* (Arts Institute 2015, ed. E. Žáková, in preparation).
2. information services – continuously: mails, website www.chr.nipax.cz, Facebook

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues) all weeks (newsletters of Arts Institute, selection of music data).
* books (title, number of copies printed) -
* audio-visual material (title) -
* studies, surveys, etc.(title)

**2013**: L. Dohnalová – cooperation with the Institute for Creativity in Education system SWOT *Analyse about Practicability of the Program Creative Partnership in the Czech School System* (4.3.2013, DOX)

L. Dohnalová: *Cooperation of Basic and High Schools with Culture Organisation and Artist?* In: Czech-German conference Impulses for Artistic Education in ČR and Germany, 27.2.2013, article, Talent (journal).

J. Hanousek: literature search from the journal Talent: *Good Practices in the Creative Education.*

J. Raušer: *12 Points which Inhibits to the Dynamic Evolution of Czech Music* (commended by the education section of CMC).

**2014**: J. Gelnarová – paper at the conference of EMC Music and Policy about exposition of the Czech Music Museum to the Year of Czech Music with the same title *Music and Policy*.

J. Raušer: SWOT analyse of the *Conditions of Teaching of Modern Popular Music in the Czech Formal Education System* (commended by the education section of the CMC)

**2015:**

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making

observing of the preparation and realisation of the strategic documents of Ministry of Culture

observing of the optimalisation of the grant system of the Ministry of Culture

1. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

cooperation in the preparation of the *showcases* in cooperation with Arco Diva

management (in Germany) and with Crossroads by Colours of Ostrava

*prize of Czech Music Council*

*patronage of the Musica nova* and *Czech Ears* competitions

*round tables* to the actual topics (creative education etc.)

1. information services – continuously, www., facebook, mail newsletter
2. research
3. events organised in cooperation with IMC and/or Regional Music Councils
4. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

We are invited to some conference organised by our National Commision.

We wrote a recommendation to some project.

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

No.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

We have no individual special contact with other music council, rather with some collective members i.e. EFA in organisation of EFFE.

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

Ca 5 820 EUR For these years we have only money of Ministry of Culture. CMC is supported as a project.

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* Individual contributions %
* Grants %
* Contracts %
* Government support 100 %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

x4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

xIMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

xNewsflashes from the European Music Council

xNewsletters from the European Music Council

xEMCMagazine *Sounds in Europe*

xReports of the IMC President

xother information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

NO.

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

The German, Austrian and Swiss Music Councils issued a joint statement on TTIP and culture.

The Benin Music Council cooperated with the Music Council of Congo for a music conference in Benin.

NO.

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

NO.

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify: maybe some special about music creative education.

Thank you very much for taking the time to complete the report form and for your efforts!

Ld, 30.10.2015