

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# INTERNATIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: IASJ, International Association of Schools of Jazz**

**2. Mission of the organisation: connecting jazz worldwide**

**3. Board of Directors/Executive Committee:**

[***http://www.iasj.com/iasj-organization/iasj-board***](http://www.iasj.com/iasj-organization/iasj-board)

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

**4. Membership**

Total number of members: 60 approximately

Composition of membership

Number of institutional members: 50 (app)

Number of individual members: 10 (app)

Other members (specify): 3 honorary members

As per your estimation, how many persons does your organisation reach?

In which world regions do you have members?

( 3 ) Africa ( 10 ) Americas ( 3 ) Arab World ( 3 ) Asia/Oceania ( 30 ) Europe

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making: Ongoing Dialogues during IASJ Jazz Meetings and the IASJ Mailing List
2. presentation or production

Number of

* + conferences: Annual IASJ Jazz Meeting: gather of 120 students, teachers and staff members who play, teach, network, exchange ideas, opinions and materials.
  + recordings: recordings made during the meetings: see website
  + live performances: daily at the IASJ Jazz Meetings

1. research: member research presented during the Ongoing Dialogues
2. information services: IASJ Service Bureau

* electronic newsletters / newsflashes (number of issues): 4 x per year direct mailing to members and on the website
* audio-visual material (title): see website under Annual IASJ Jazz Meetings
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils: participation and promotion of the International Jazz Day

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making: IMC World News is linked on the IASJ website and a good source of information
2. Annual IASJ Jazz Meetings are now planned ahead till 2019
3. information services: the IASJ Service Bureau
4. The Fact Sheets on the websites: ranging 500 – 3000 hits per year per member schools.
5. An IASJ Jazz Conference on jazz research is planned in 2017
6. events organised in cooperation with IMC: International Jazz
7. close contact with the EMC

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country? Good but hardly any information from the Dutch one is received.
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons. In the past we asked for support of local UNESCO offices in the host countries where the Annual IASJ Jazz Meetings were organized but no help was given.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

**AEC, JEN, EJN**

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

Income from membership: approximately 18.000 Euro.

Costs on the IASJ Service Bureau, travelling of board members, support of the host school of the Annual Meeting: 20.000 Euro. (IASJ resources are drying up).

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees % 100
* Individual contributions %
* Grants %
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

By having IASJ Jazz Meetings outside Europe (Africa, North and South America) the membership in Europe has decrease and the membership in Africa and the Americas has not increased. Members (jazz schools with all sorts of funding) are all suffering van the global financial crisis, directly or indirectly.

Fortunately there were new members, be it just s few, from Asia and Australia.

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

x5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

xIMC MUSIC WORLD NEWS: always

Letter from the President of the African Music Council

Newsflashes from the European Music Council

xNewsletters from the European Music Council: soemtimes

xEMCMagazine *Sounds in Europe: always*

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?**

International Jazz Day: encouraging members to participate and disseminating information. More and direct involvement to the organisation of the day was offered by the IASJ but turned down by the organizers of the IJD. This was not only very disappointing for the IASJ but has let to the increase of the idea that the IJD and the UNESCO are elitist and not connected to the real world.

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

The IASJ collaborates with Jeunesses Musicales International in jazz activities. JMI World Big Band

**16. Have you invited the IMC, or a regional music council, for cooperation?** No

**17. Are you interested in hosting an event of the IMC or a regional music council?**

The decreasing financial powers and the limited human resource of the IASJ as organisation do not make this possible.

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!