

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# INTERNATIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: INTERNATIONAL FEDERATION FOR CHORAL MUSIC (IFCM)**

**2. Mission of the organisation:**

Through the work of a volunteer team of leading choral professionals, the IFCM:

* **Aims** to give every citizen of the world the opportunity to access choral music as an Art form
* **Helps** preserve choral music and cultural diversity
* **Fosters** development in choral music world-wide
* **Acts** as a world-wide reference organization and advocate for choral music and its development
* **Strengthens** cooperation between national and international organizations and individuals interested in all aspects of choral music.
* **Encourages** the formation of choral organizations in countries and regions where none exist.
* **Develops** and promotes international exchange programs for choirs, conductors, composers, and students of choral music.
* **Creates**, promotes, coordinates, and nurtures choral festivals, seminars, competitions, and meetings organized by its members.
* **Facilitates** the creation and dissemination of choral repertoire, research, recordings, and other appropriate materials.

The organization operates on a non-profit basis.

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

**Honorary President**

**Executive Committee**

MICHAEL J. ANDERSON, USA - President

PHILIP BRUNELLE, USA - Vice President

EMILY KUO VONG, Macau, China

STEPHEN LEEK, Australia - Vice President

HÅKAN WICKSTRÖM, Nordisk Korforum, Finland – Treasurer

THEODOR LIND, Norway — Legal Chair

**Board members**

OSCAR ESCALADA, Argentina

CRISTIAN GRASES, Venezuela

SAEKO HASEGAWA, Japan Choral Association, Japan

SANG-KIL LEE, South Korea

JEAN-SÉBASTIEN MASIALA, DR Congo

TIM SHARP, American Choral Directors Association, USA

GÁBOR MÓCZÁR, European Choral Association-Europa Cantat, Hungary

THIERRY THIEBAUT, A Coeur Joie International, France

**4. Membership**

Total number of direct members: 981

Composition of membership

Number of institutional members: 254 (National/Regional choirs institutions)

Number of choirs: 73

Number of individual members: 643

Other members (specify): 11 (family)

As per your estimation, how many persons does your organisation reach?

IFCM has representatives in more than 90 countries in the world, through national organizations. The estimation of persons is quite difficult, because we are speaking of choirs with an average of 25 persons each. Our last estimation was of about 30 million people involved in the organization.

In which world regions do you have members?

(x) Africa (x) Americas (x) Arab World (x) Asia/Oceania (x) Europe

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. presentation or production
   * 5 conferences
   * 0 recordings
   * 1130 live performances
   * 2 festivals
   * 1 competitions
   * 1 prizes and awards

Please describe the main events.

**World Choral Day 2013 and 2014**

A worldwide celebration of choral music held on the second Sunday of December every year. Every choir in the world can organize a celebration and register it for free on www.worldchoralday.org

**Asia-Pacific Summit 2013 and 2014**

Was held in Kuala Lumpur and Macau. It is an annual meeting of the Asia-Pacific choral associations representatives with the aim to develop collaboration in the area.

**General Assembly 2014 - 2015**

Was held in Seoul (South Korea) in August 2014 during WSCM10, to give our members the possibility to attend lectures and concerts.

The second one will be in Macau on the 14th November 2015.

**World Expo (EXPO 2015 Milan) on Choral Music 2015**

Was held in Milano (Italy) in collaboration with the universal expo. More than 200 concerts in the expo site and in Italy, educational activities and flash mob.

**World Choral Expo Asia Pacific 2015**

In Macau in November 2015 with an exposition for Asia-Pacific region choral activities and a competition for choirs.

**Conductors Without Borders**

It is a permanent project that organizes lectures and workshops for conductors and choirs given by international well known experts. This project is manly located in Africa.

**World Symposium on Choral Music**

This is our main event is a 3 year project, so the last was in August 2014 Seoul (Korea) from 6th to 13th August 2014. Some of the most important choirs and lecturers met there in order to spread choral music and inspire people from all over the world. Around 2000 partecipants have joined this event.

IFCM reach his goals also through the Board Members that represent the mission of the organization wherever they go. The number of conferences in which IFCM was present as such in the last two years is difficult to calculate. An estimation can be an average of 9 conferences a year per board member, summing to about 272 presentations.

1. Research
2. information services

* printed periodicals (4 per year)
* electronic newsletters / newsflashes (monthly)

1. events organised in cooperation with IMC and/or Regional Music Councils
   * N/A
2. other

**5. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

**Conductors Without Borders**

It is a permanent project that organizes lectures and workshops for conductors and choirs given by international well known experts. This project is manly located in Africa. We want to expand this in Asia and Sud America.

**World Choral Day 2015, 2016 and 2017**

A worldwide celebration of choral music held on the second Sunday of December every year. Free admission with a registration on [www.worldchoralday.org](http://www.worldchoralday.org)

**IFCM Youth Art’s managers forum 2016**

This training course will be held in Nassau (Bahamas) from 15th to 31st august 2016 in cooperation with America Cantat 8 and ACDA.

**1st Africa Cantat – 2nd IFCM World Choral Summit in 2017**

In august 2017 TBA

**World Symposium on Choral Music 2017**

Will be held in Barcellona (Spain) from 22th to 29th july.

Some of the most important choirs and lecturer will meet there in order to spread choral music and inspire people from all over the world.

**World Choral Expo Asia Pacific 2017**

In Macau in November 2017 with an exposition for Asia-Pacific region choral activities and a competition for choirs.

1. information services
2. research
3. events organised in cooperation with IMC and/or Regional Music Councils
   * N/A
4. other

**6. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

We have some relation with UNESCO National Commissions in the different countries, but we would like to develop this relations.

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

No

**7. Do you have important collaborations with other organisations (national and international)? Which ones?**

* The Founding Members of IFCM:
  + American Choral Directors Association (ACDA)
  + A Coeur Joie International (ACJI)
  + European Choral Association — Europa Cantat
  + Japan Choral Association (JCA)
  + Nordisk Korforum (NKF)
* America Cantat
* China International Choral Festival
* Federacio Catalana d’Entitats Corals
* Associazione Musicale Jubilate (Italy)

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

**9. What was the total budget of your organisation last year (in EUR)?**

Around 158,000 euros

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 40 %
* Individual contributions %
* Grants %
* Contracts 50%
* Government support %
* Corporate sponsorship %
* Earned income 10%
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

**X** 5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

**X** 5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

**X** Newsflashes from IMC

**X** IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

**X** Newsflashes from the European Music Council

**X** Newsletters from the European Music Council

**X** EMCMagazine *Sounds in Europe*

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

*Please specify both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!